

Building a Better Future: Sustainability and DEI Are a Pair



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CANNONDESIGN

→ Planet 2100



→ Healthier Humans



→ Equity Now



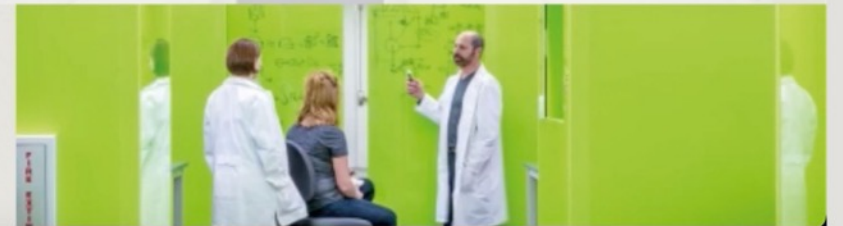
→ The Big Rethink



→ Future Economies

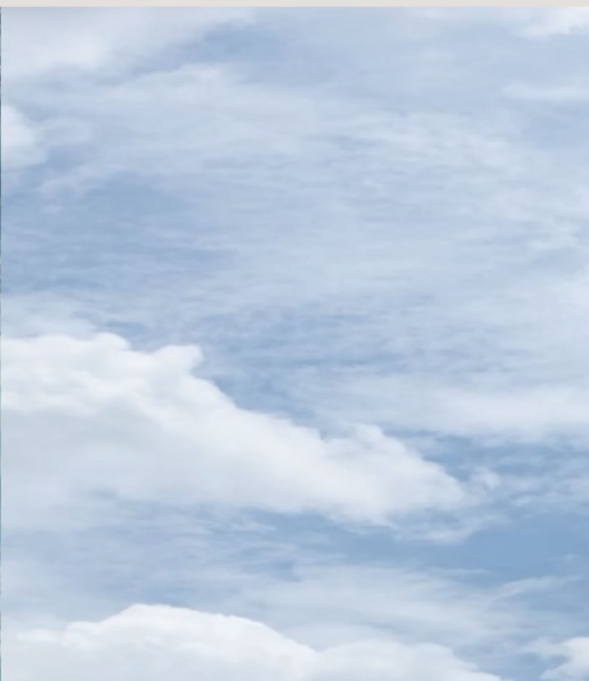
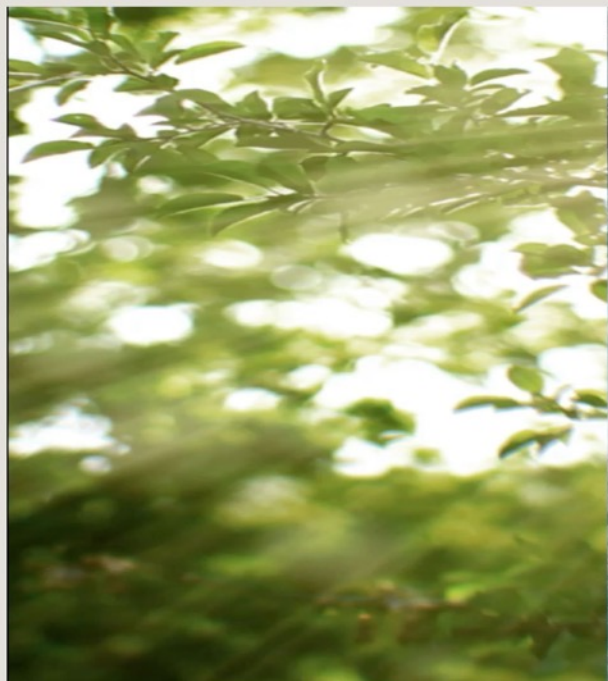


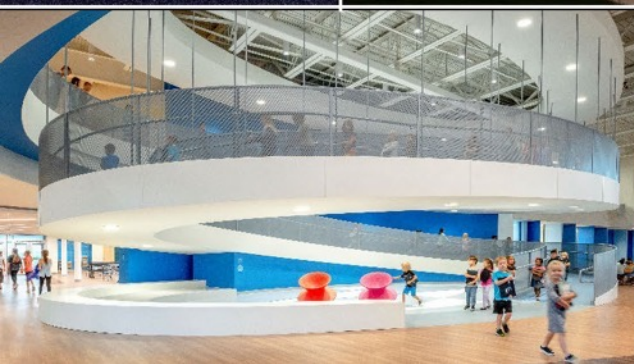
→ Chasing Discovery



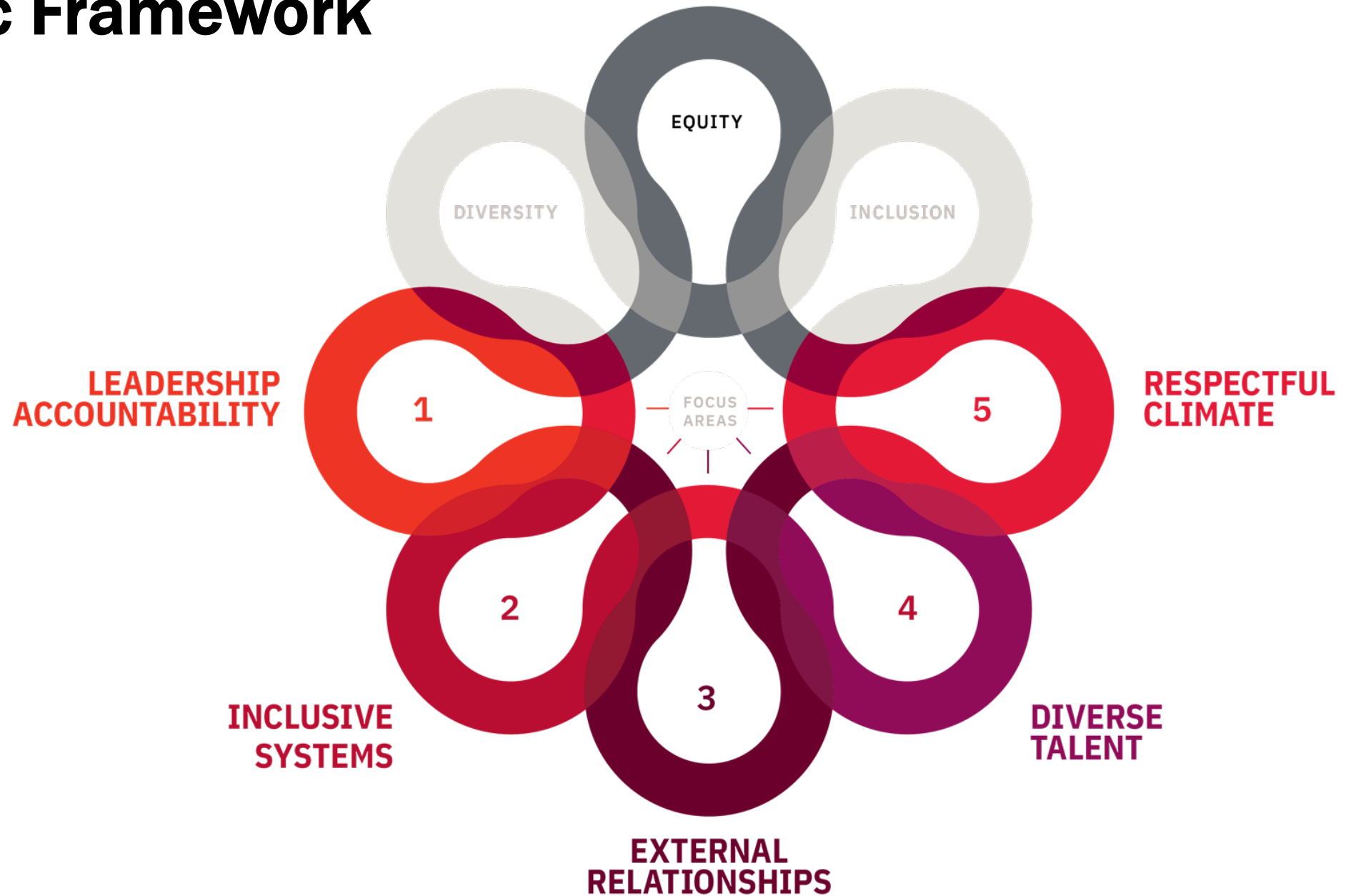


Planet 2100





DEI Strategic Framework











**THE WAY WE BUILD
BUILDINGS
IS KILLING US.**



13% GDP

\$12T

1% PRODUCTIVITY

An aerial photograph of a lush, green forest. A dark, winding river or stream flows through the center of the forest, creating a path that meanders from the top right towards the bottom left. The trees are dense and vibrant green, with some lighter green patches indicating different types of vegetation or perhaps sunlight filtering through the canopy. The overall scene is a natural, undisturbed landscape.

what is
SUSTAINABILITY?

not this



restore



SUSTAINABLE

LEED

consume



degenerative



regenerative

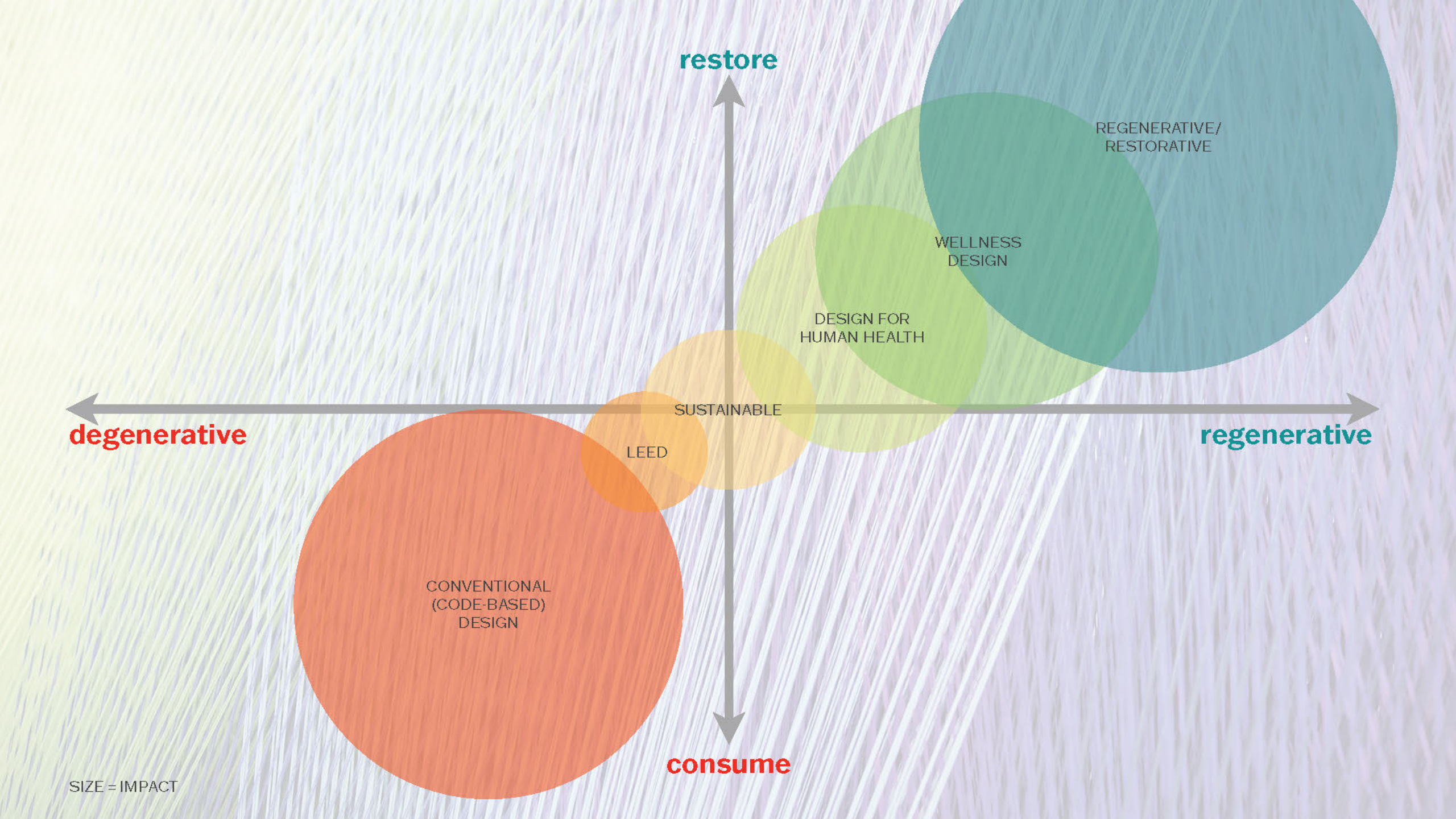
REGENERATIVE/
RESTORATIVE

WELLNESS
DESIGN

DESIGN FOR
HUMAN HEALTH

CONVENTIONAL
(CODE-BASED)
DESIGN

SIZE = IMPACT



restore

SUSTAINABLE

consume

degenerative

regenerative

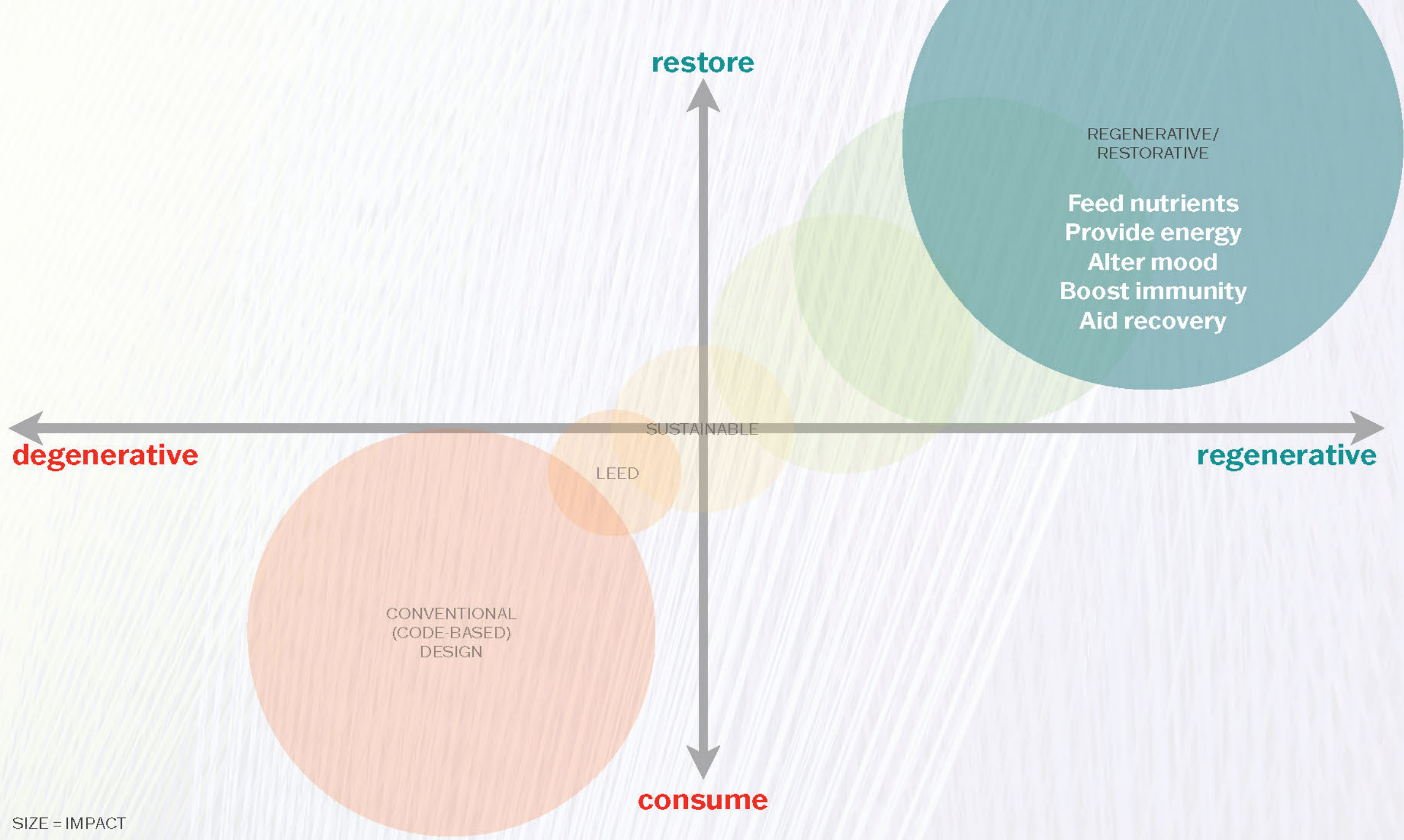
REGENERATIVE/
RESTORATIVE

- Feed nutrients
- Provide energy
- Alter mood
- Boost immunity
- Aid recovery

CONVENTIONAL
(CODE-BASED)
DESIGN

LEED

SIZE = IMPACT



A man in a black jacket and dark pants stands on a concrete platform, looking down at a handrail mounted on a wall. The wall is made of large, light-colored stone tiles. The handrail is a simple, curved metal bar. The scene is outdoors, and the lighting is natural. The text "The world needs REDESIGNING." is overlaid on the image, with "REDESIGNING." in large, bold, blue letters.

The world needs
REDESIGNING.



Transportation
14%

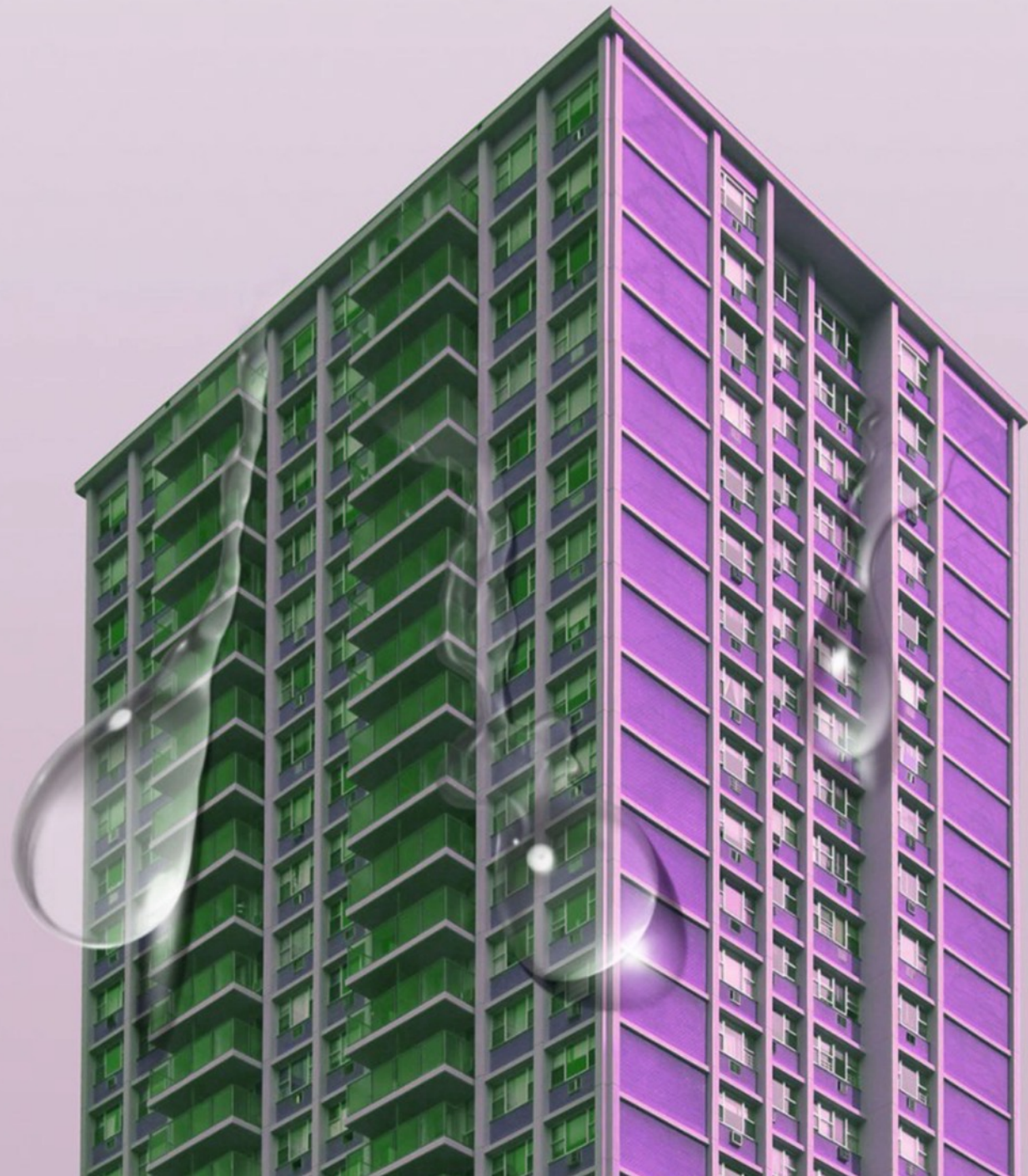
Other
6%



Food
27%



Buildings
53%






zero energy



zero carbon



zero harm



zero water



zero waste



The Inclusive Design Issue

Design Museum Magazine



Design Museum Everywhere produces a biannual magazine centered on design impact. Recent issues include *Design In Government*, *The We Design Issue*, and *Common Space*.



DESIGN FOR EVERYONE

Where to Begin?

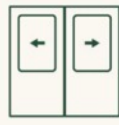
BY JENNIFER C. SCHMIDT

We, as architects and designers, have the power to influence the public experience of the built environment. As professionals licensed by our jurisdictions with the aim of maintaining health, safety, and welfare, it is our duty to create spaces that everyone can access and enjoy. Accessible design is an ancestor of the current trend for wellness design and should be the foundation

8 Ways to Design for Disabled Joy



Better (and More) Bathrooms



Equal Entry



More Chairs, Everywhere



The Space Between



Clear Navigation



Balance Sensory Inputs



Dynamic Design



The Digital Bridge

1. Better (and More) Bathrooms. You never know when you'll need a restroom! It's easier to go out when you can expect a comfortable bathroom experience. Bathroom needs go beyond using the toilet. Look for spacious stalls, adult-sized changing tables, and thoughtfully located grab bars.

2. Equal Entry. Secondary access doesn't feel good – let's make sure we can all get in the front door fairly, and move through the building or space without issue. Stairs and elevators should be near each other, and ramps can replace stairs.

3. More Chairs, Everywhere. Some of us need to rest more often than others, and providing a variety of inclusive seating types goes a long way. Look for different heights and widths of chairs, with and without arms.

4. The Space Between. The way we arrange furniture can help or hinder movement and access. The ADA doesn't cover furniture unless it's built into the building. As you move through a space or building, think about whether two wheelchair users could

comfortably pass each other in corridors.

5. Clear Navigation. There are lots of ways to make space easier to comprehend and move through, starting with accessible signage and including creative ways to add multisensory cues to a layout.

6. Balance Sensory Inputs. We all process sensory inputs differently, and some of us don't use vision or hearing. By applying thoughtfulness to finish colors, textures, and materials, as well as sound and lighting, we can support all of

our sensory needs.

7. Dynamic Design. We don't always need the same things – so malleability and options go a long way. Providing a variety of space types supports varying needs, especially for neurodivergent folks who need retreat. Providing furniture that adjusts, or control over a room, increases agency.

8. Digital Bridge. Sometimes the preferred way to access a space is remotely. We can also make space more accessible by simply letting people know what to expect before they arrive!





ACCESSIBILITY & INCLUSION IN

BY ANNE RIGGS

HOUSING DESIGN

In the United States, “accessible” has become a legally defined term denoting compliance with minimum required standards for programs, places, and products to be usable by people with disabilities. These standards include federal civil rights legislation such as the well-known Americans with Disabilities Act of 1990 (ADA) and the 1968 Fair Housing Act, as well as various state and local building codes. The ADA and related laws have been critical in guaranteeing basic civil rights for people with disabilities. While compliance with these minimum standards does ensure a valuable baseline of access, the reality is that it does not result in truly usable and enjoyable environments.





iFp Emerging Innovators celebrating the latest installation, “2 Blocks,” in the heart of Cambridge’s innovation district, Kendall Square.

INNOVATORS FOR PURPOSE

Where Inclusion, Design, & Youth Empowerment Converge

BY MICHAEL K. DAWSON & DONNA DAWSON

Michael

Growing up in an under-resourced neighborhood without many mentors to help uncover my potential, my vision of the future was exceedingly limited. However, during my junior year of high school, a transformative moment occurred. A guidance counselor, not even my own, tapped me on the shoulder, recommending an after-school program. This encounter shattered my

What makes this public space inclusive?

Fat-friendly furniture

Sensory sensitive options

Queer friendly spaces

Rollable places

Deafscape design

BIPOC-designed art

What else could make public space more inclusive?

Indigenous cultural connection

Find more ideas on the next page!

One North
Holst Architecture
Portland, OR

HOLST

What we found...

Design for disabled joy is just one aspect of inclusive urban design. We can do much more to make buildings and outdoor spaces welcoming to everyone!

Here are some of the inclusive design features we found in the Eliot neighborhood near One North, a Holst building project.



2. Curb cuts & truncated domes



7. Sensory retreat



8. Mix of seating options



6. COVID-19 precautions



5. Vibrating Crosswalk signal



4. Dog-friendly design

ROLLABLE SPACES



Level surfaces



Ramps instead of stairs

Want to learn more about Design for Disabled Joy and other inclusive design strategies? Scan this QR code!





Design Museum Everywhere





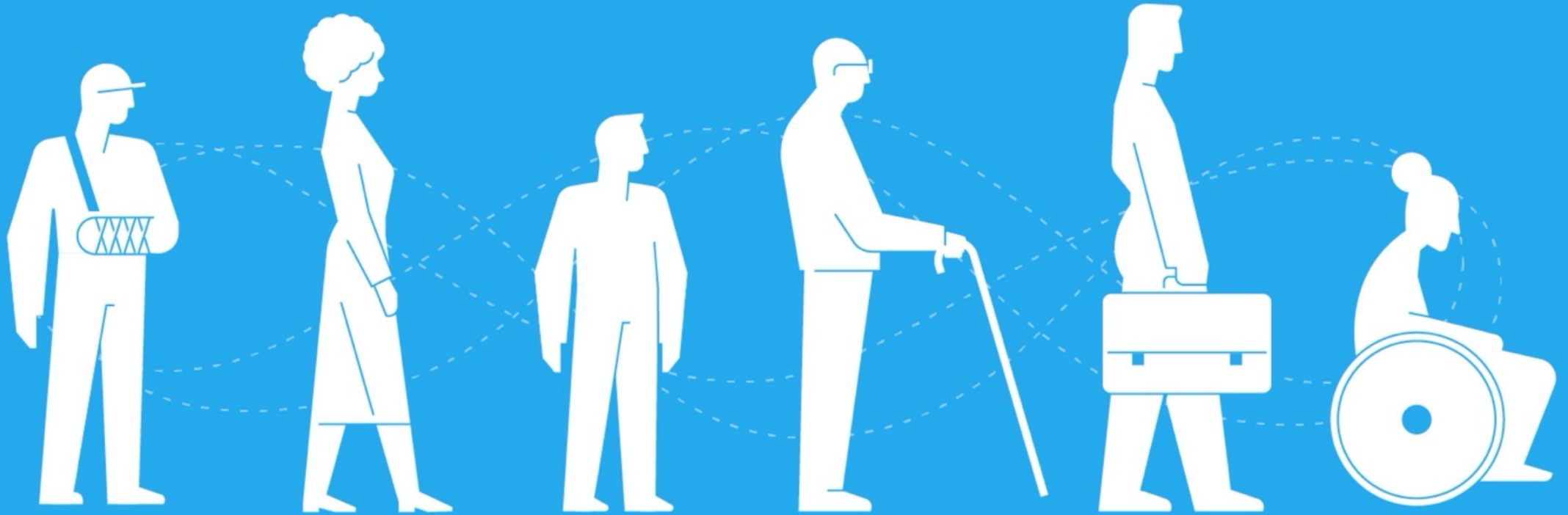


ALL GENDER RESTROOM

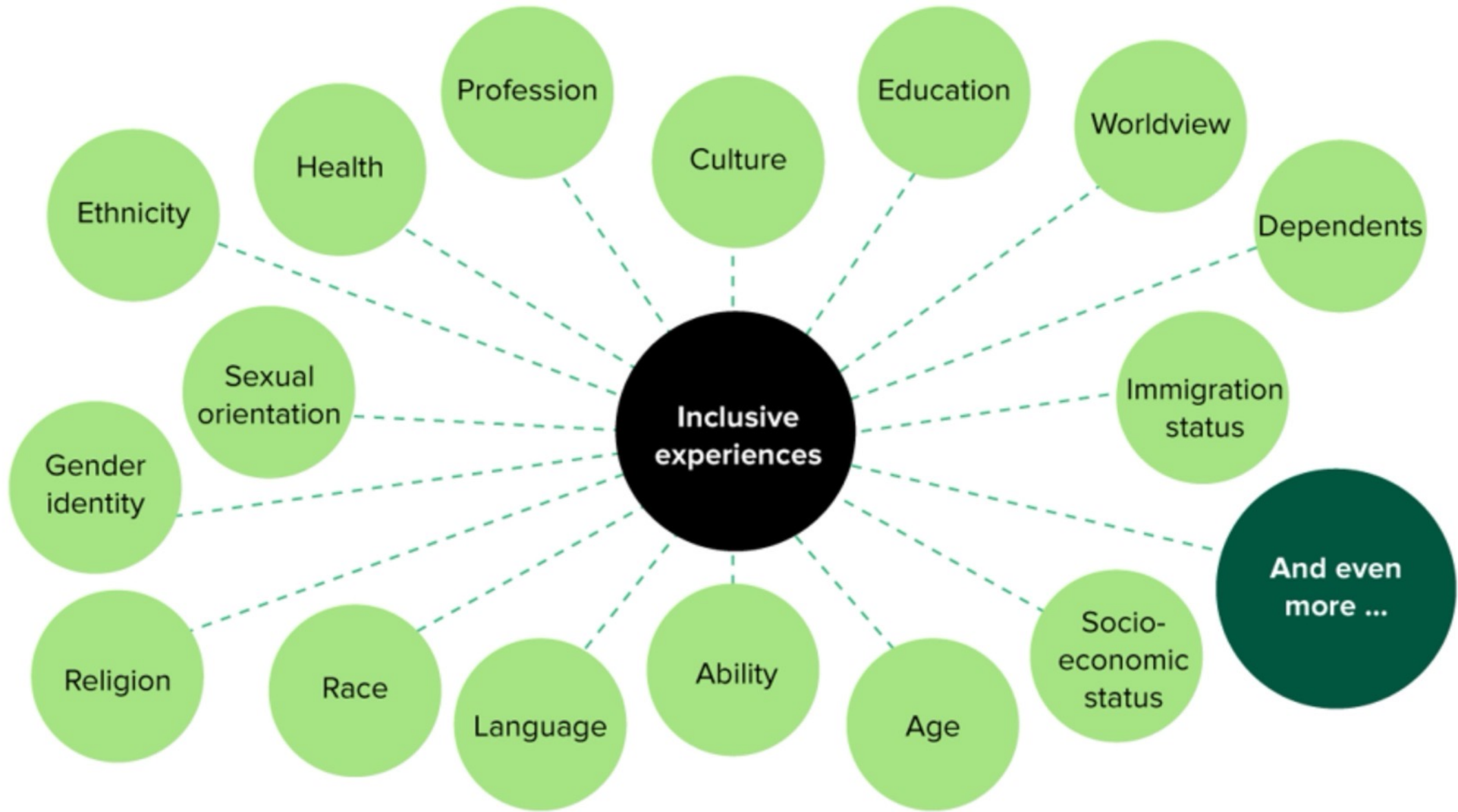
Anyone can use this restroom,
regardless of gender identity
or expression



Women







Source: Forrester Research, Inc. Unauthorized reproduction, citation, or distribution prohibited.

**An original children's book
authored, illustrated and
published by CannonDesign.**

Dream Builder – An Official Deja the Dynamo Adventure is an energizing story of design exploration, teamwork and persistence. It inspires young readers to allow their creativity to soar as they learn about architecture, science and beyond.

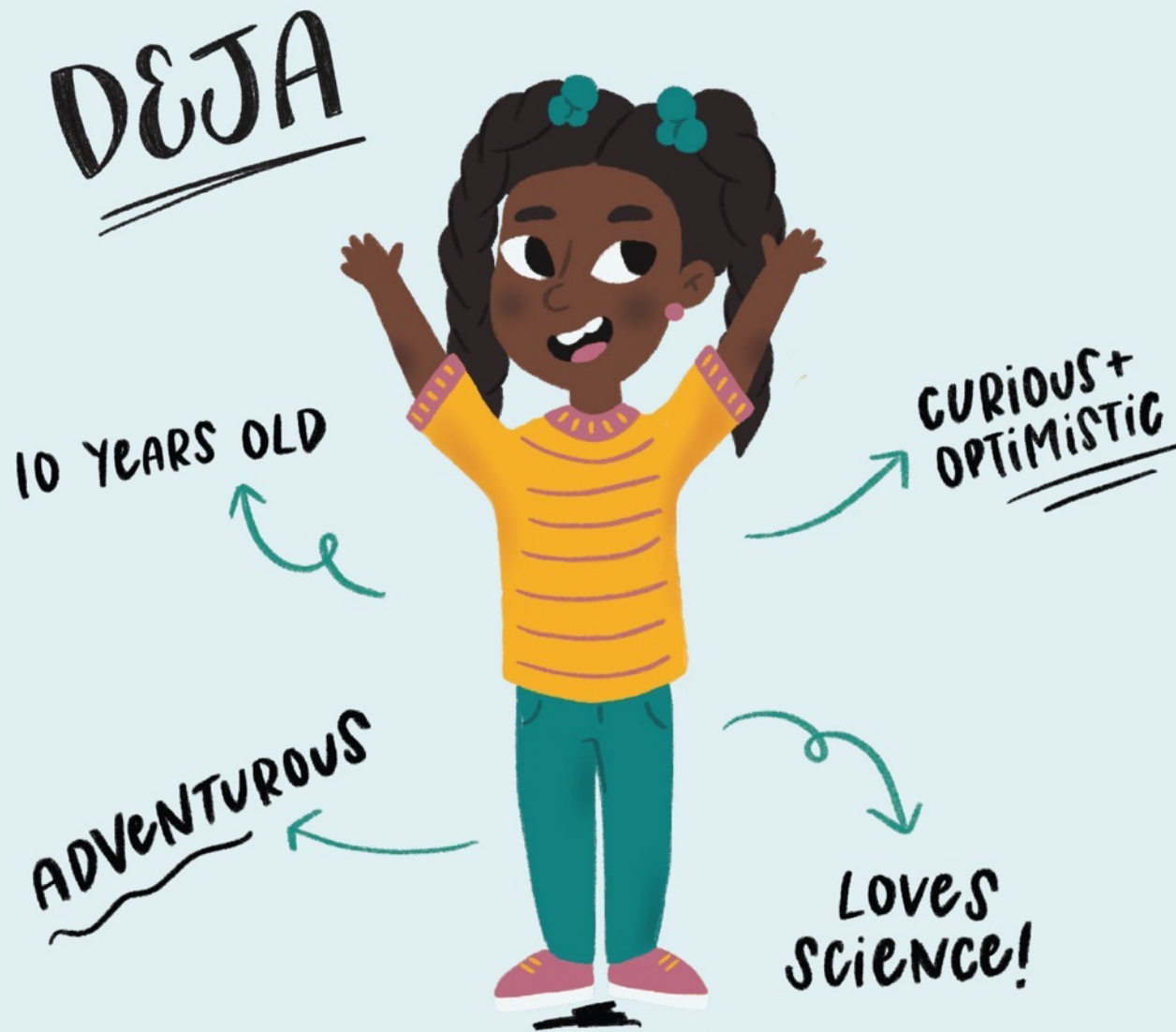
The book encourages children from all backgrounds to exercise design thinking and believe in their own ability to make their dreams come true.



Overview

Deja the Dynamo is a young girl who uses design thinking to explore the world and solve challenges. In her first book, she attends Summer Science Camp where she and her friends work together to create the building of their dreams.

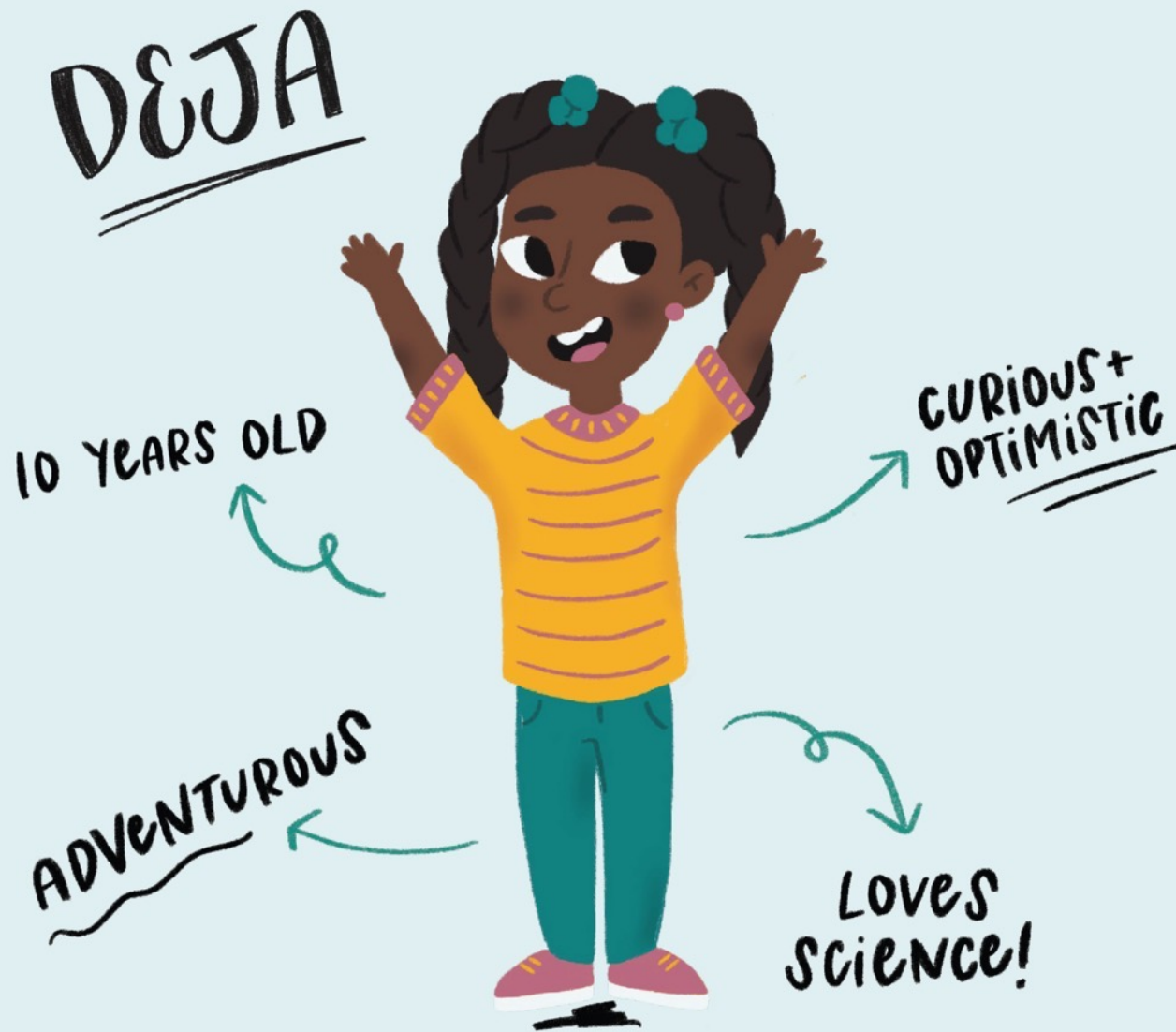
TARGET READING LEVEL
1st to 3rd Grade



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TARGET READING LEVEL
1st to 3rd Grade



Diversity

As a design firm, we believe it's our responsibility to help create more equitable pathways to success for underrepresented communities. One way we can do that is helping diverse children visualize themselves and their potential impact in the design industry.

Deja and her friends are diverse, and her mother is an architect.

Deja's world reflects the diversity in people, interests and skills we're striving to mirror in our firm and the broader profession.



“¡Bienvenidos, chiquitos! Welcome to Summer Science Camp! I’m your camp counselor, Ms. Rosie. This week we’re going to explore the museum’s architecture exhibit.”

“My mom is an architect,” Deja shouted with pride. “That’s awesome!” Ms. Rosie responded. “You must know a lot about architecture, Deja. Does anyone else want to share what they know about architecture?”

“Architects make buildings: Houses, hospitals, schools and even museums.”

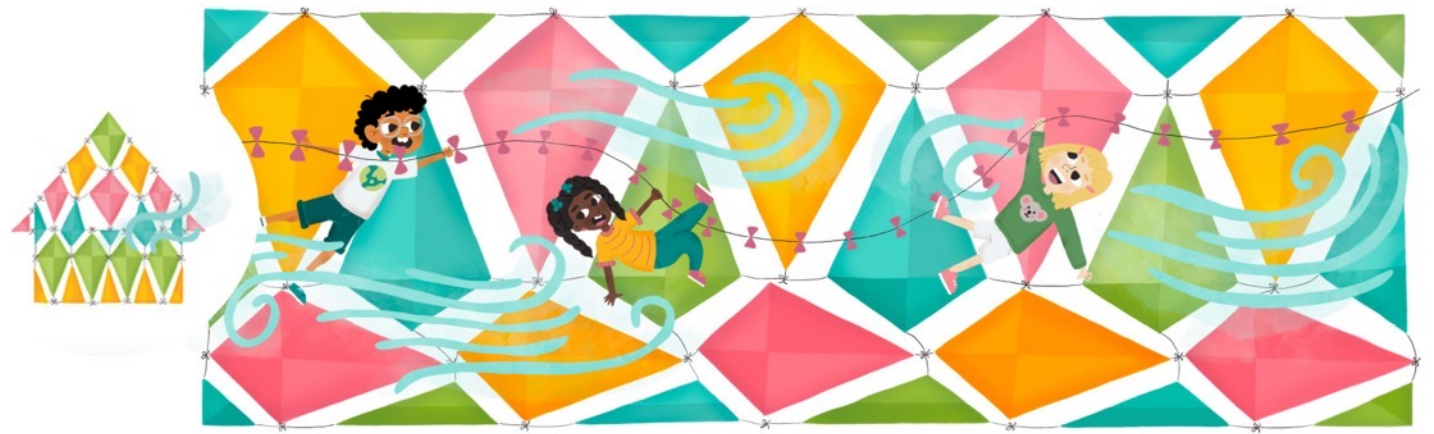
“That’s right. And you can design your own dream house.”



Creativity

The strongest solutions are often born from creative thinking. Deja and her friends allow their imagination to soar as they rely on the magical powers of the Dream Machine to bring their creativity to life.

The story takes readers on a fast-paced ride of creative thinking that encourages future innovators to dream big.



Persistence

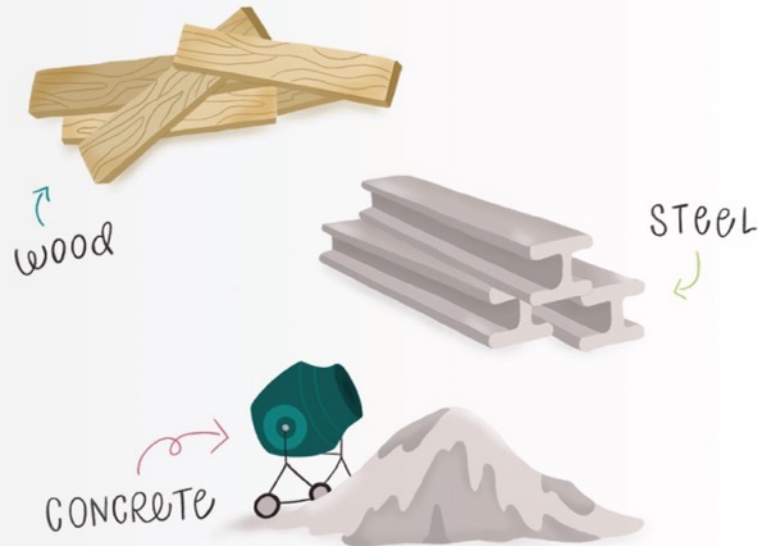
"Making great buildings takes time, and we have all week to get it right," says Ms. Rosie.

As the trio embarks on a journey of trial and error to learn about what it takes to build a sturdy building, they remain focused and optimistic on their quest for success.

"Bubble gum is delicious, but not very sturdy," Marie explained. "Look around our house, what do you think it's made of?"

Deja didn't hesitate, "Wood."

"That's a great start," added Marie. "Add in some steel and concrete and you'll have a building that's stable and secure."



"It won't melt or blow away. Then you can fill your dream building with whatever you want."

"Like snow cones?" Leo asked.

"Yes, if that's what you want," Marie laughed.

Deja was listening carefully to her mother's advice. "I have an idea," she exclaimed, and ran out the back door.

Design Thinking

As Deja and her friends work to create their dream building they are empowered to use design thinking at multiple points in the exciting journey.

This book introduces and exercises design thinking to stretch young readers' imagination.

The friends spent the rest of the evening brainstorming. They sketched out what they wanted the tree house to look like. They measured the tree in the backyard with Deja's parents. They thought about all the materials they'd need.



“And maybe some pizza to eat while we work?”
Leo asked the group.

The team agreed and decided to build their dream tree house over the weekend.

Teamwork

Deja, Leo and Annie are excited to experience Summer Science Camp and a new adventure TOGETHER.

Throughout the story, they learn from each other's ideas and work together to problem solve. In the end, they fuse their individual ideas into a successful team project.

The next day at science camp, Deja, Annie and Leo went back to the dream machine. Deja pressed the button and said, "I want my dream building to be made of wood, nails, screws, tools and paint ... and a tree."

"A really big tree," Leo added just as Deja pressed the button.



In an instant, the friends were in a unique structure halfway up a massive tree. All of the materials were in odd places. "This isn't right yet," Annie said matter-of-factly. "But we're getting closer. This tree house is definitely not going to blow away like my kites."

Deja's eyes were wide with wonder. "That's okay, we'll keep going until we get it right this weekend."

El Busesito Preschools

CLIENT NAME:

Valley Settlement

PROJECT LOCATION:

Glenwood Springs, CO

SIZE:

< 30,000 SF

COMPLETION DATE (for "Built" submissions):

9/01/2024

MARKET(S):

Education and Civic Markets

SERVICE(S):

Planning, Casework Design, Interior Design, Environmental Graphics



Our Design Response

Valley Settlement is specifically looking to get two new Busesitos on the road for Fall 2024. We visited these buses during our observation trip and measured them fully.

We have provided two specific layouts for these two new buses based on their specific dimensions. And we've created a design playbook that can help Valley Settlement make decisions for all buses moving forward.

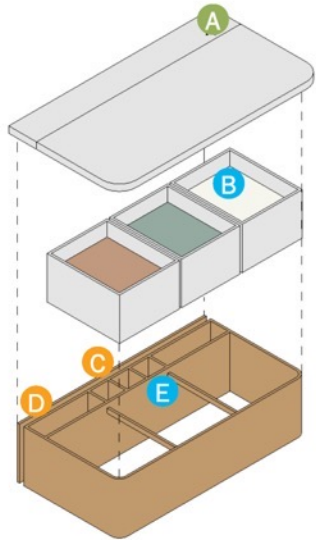
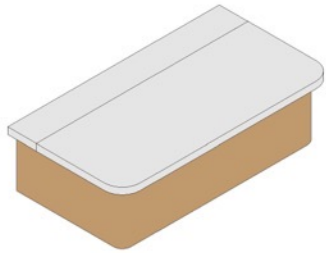
The following pages highlight zoning diagrams, axons, and custom casework that our team designed to help Valley Settlement bring better student and teacher experiences to life

Valley Settlement is implementing these changes for the new buses that will hit the road this fall.

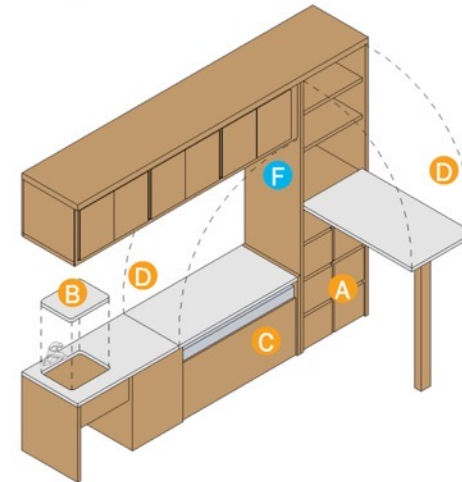
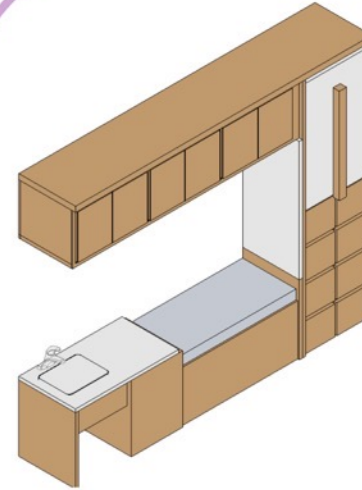
Moving forward, we are also working to redesign the exterior wraps on the buses and plan to go back and photograph the new buses in Fall of 2024.



Multi-Functional Casework

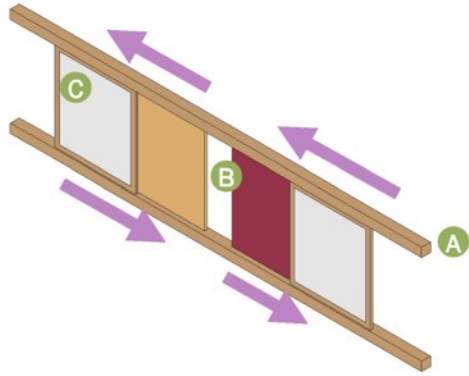


- A Worksurface**
As in existing the existing designs, the worksurfaces act as a
- B Sensory Play**
Removable sink top panel provides handwashing station. When panel is in place area doubles as a work surface
- C Pens/Glue/Scissors**
Allows the option of utilizing the vertical surfaces without sacrificing window surfaces and natural light
- D Paper Storage**
Worksurface table can fold down. Allowing the space to serve as a prep area. When needed. This us utilized on more than one area.
- E Sensory Play Infrastructure**
Allows the option of utilizing the vertical surfaces without sacrificing window surfaces and natural light

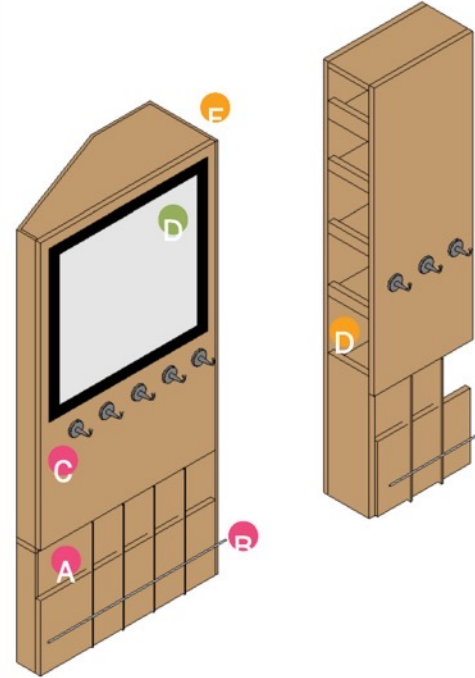


- A Child Height Storage**
Allows the option of utilizing the vertical surfaces without sacrificing window surfaces and natural light
- B Handwashing Station**
Removable sink top panel provides handwashing station. When panel is in place area doubles as a work surface
- C Bench / Storage**
Allows the option of utilizing the vertical surfaces without sacrificing window surfaces and natural light
- D Folding Work Surface**
Worksurface table can fold down. Allowing the space to serve as a prep area. When needed. This us utilized on more than one area.
- E Child Height Storage**
Allows the option of utilizing the vertical surfaces without sacrificing window surfaces and natural light
- F Privacy Curtain**
Integrate Curtain or shades allowing for a space for a child to for privacy.

Multi-Functional Casework



- A Optimizes Vertical Surface**
Allows the option of utilizing the vertical surfaces without sacrificing window surfaces and natural light
- B Sun Shading System**
Panels can be used as shades, keeping the sun out of student's eyes.
- C Heat Mitigation**
Panels can be utilized to mitigate heat gain.



- A Backpack Cubby**
Backpacks are within students reach but tucked away reducing distraction and "visual clutter" for children during teach/learn time.
- B Shoe Storage**
Shoes are stored off the floor in a designated spot.
- C Winter Clothing Storage**
Child-safe hooks are at child's reach for hanging winter clothes to dry during class time.
- D Magnetic Whiteboard**
Whiteboard can be utilized for writing during teach/learn activities, but also can be utilized as vertical storage for
- E Miscellaneous Storage**
Allows the option of utilizing the vertical surfaces without sacrificing window surfaces and natural light
- F Cleaning Storage**
Access from the other side. Tall Storage for vacuum and other cleaning supplies.

Museum of Tolerance Los Angeles Claudia and Nelson Peltz Social Lab

CLIENT NAME:

Simon Wiesenthal Center

PROJECT LOCATION:

Los Angeles, CA

SIZE:

10,000 sf

COMPLETION DATE (for "Built" submissions):

06/15/2021

MARKET(S):

Community & Civic

SERVICE(S):

Architecture, Interior Design



Museum of Tolerance, Claudia and Nelson Peltz Social Lab



Exhibit Entrance + Bias Test



Mirror Mirror + Point Of View Cube



EXIT

The Forum



I am perfect

We are the
faces of
change

progress
visualized

Your Bigotry/Hate Reform

As a result of your reform, shooting deaths have decreased and workplaces are more diverse and welcoming. However, a black-market gun trade is growing.



We Are The Faces Of Change





1565
First Spanish
Settlement at San
Augustine

1776
Declaration of
Independence

1863
Emancipation
Proclamation

1954
Brown v. Board of
Education

1964
Civil Rights Act

1968
Martin Luther King Jr.
Assassination

1981
Pledge of Allegiance

1994
Northridge Earthquake

2001
September 11

2009
Obama Inauguration

2013
Supreme Court Decision

2017
Trump Inauguration



Civil Rights
and Social
Justice

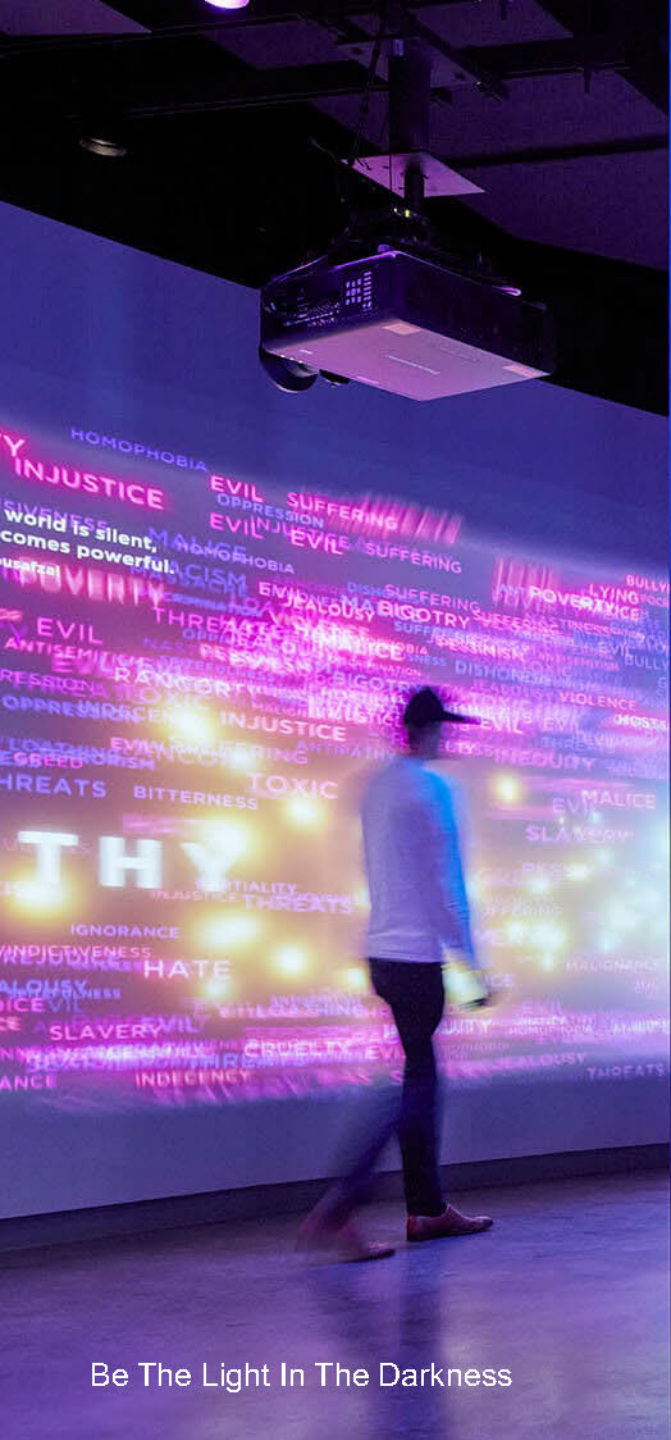


I believe in our
leaders

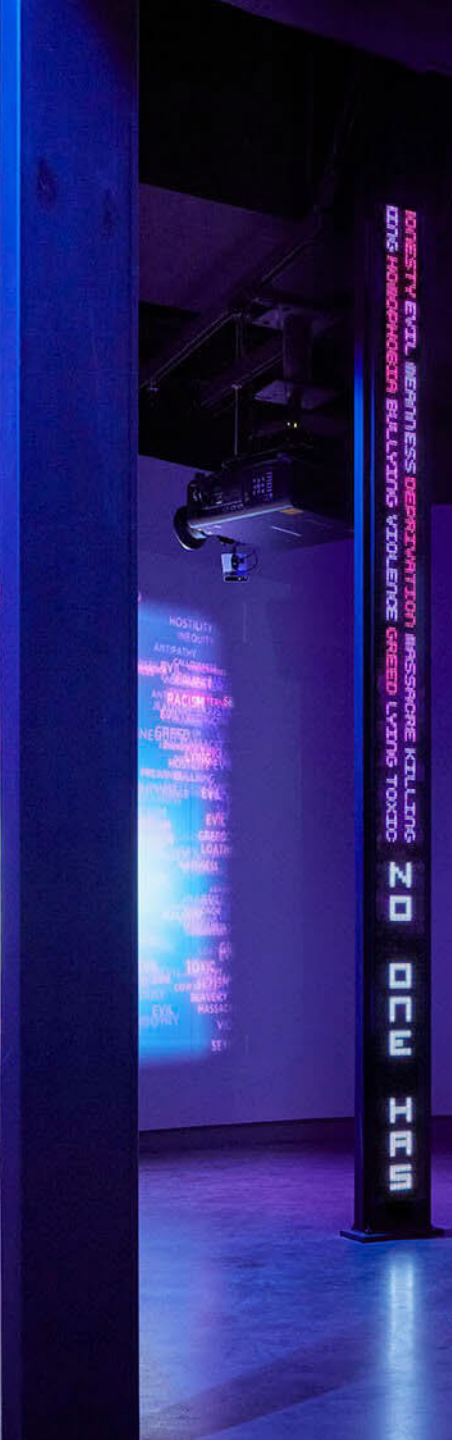
I believe in our
leaders

we are the
faces of
change

See yourself in the face
of another



Be The Light In The Darkness



"You are not obligated to complete the world, but neither are you free to abandon it."
The Talmud
SOCIAL LAB IS HELD BY THE STATE OF

Baltimore City Recreation + Parks – Outdoor Neighborhood Pools

CLIENT NAME:

Baltimore City Recreation & Parks

PROJECT LOCATION:

Baltimore, Maryland

SIZE:

Buildings – approx. 850 SF, Sites – SF vary

COMPLETION DATE (for “Built” submissions):

N/A

MARKET(S):

Community/Civic

SERVICE(S):

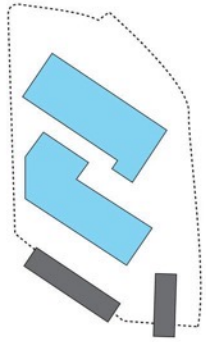
Architecture

Baltimore City Recreation + Parks – Outdoor Neighborhood Pools

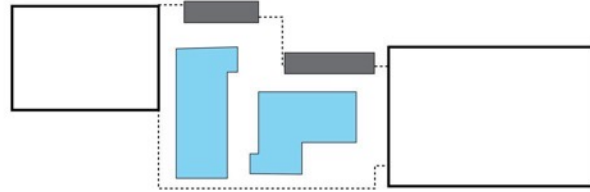
The ability to swim in the US is directly tied to social equity rather than physical ability. Research reveals that black children are nearly 6X more likely to drown in a swimming pool than white children. The reasons for this disparity are rooted in racism and segregation. This equity gap traces back to segregated pool access, lack of investment in recreation infrastructure for black and brown communities and lack of access. Refreshingly, Baltimore City Recreation + Parks is taking a systematic, city-wide design approach to curbing this equity gap.



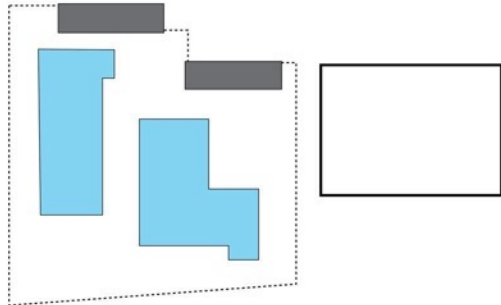
A Plan for the City



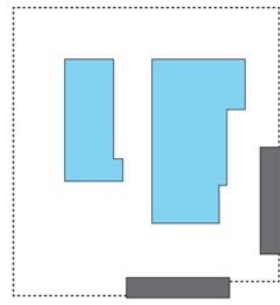
Site 1 - WPC



Site 2 - Coldstream

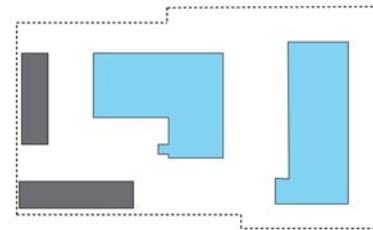


Site 3 - Towanda



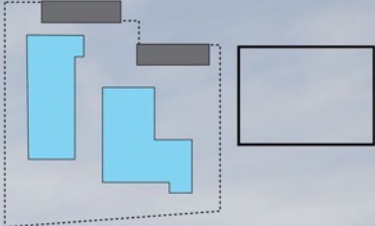
Site 4 - Greater Model

Five (of more than 10+) sites have been designed to-date: one in construction, two in permitting, and two in design documentation. The Client Ask: to create a "kit of parts" that provides multigenerational aquatic opportunities, that can be adapted across any of the City's sites, and that meets their budget. The intent is to create a network of "equal" facilities that will ensure no one in the City of Baltimore is more than a walk away from a pool facility where they can learn to swim, recreate, and/or exercise.

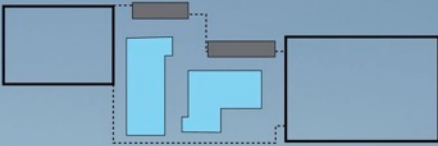


Site 5 - City Springs

TOWANDA

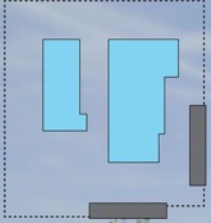


COLDSTREAM



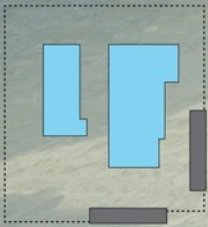
Each site maximizes deck space while offering the opportunity for inclusion of nature. At the Coldstream pool, deck extents are pushed to the adjacent structures (cemetery to the west, recreation center to the east).

GREATER MODEL



The equity gap previously noted is becoming more problematic too as climate change increases average temperatures globally. The Greater Model site includes above ground misters in the plaza to extend the "pool season", offering reprieve from the heat without the need for staff oversight.





GREATER MODEL

Sensory Spaces Playbook: Edison Park Elementary School

CLIENT NAME:

Edison Park Elementary School

PROJECT LOCATION:

Chicago, IL

SIZE:

850 GSF

COMPLETION DATE (for "Built" submissions):

n/a

MARKET(S):

Open Hand Studio

SERVICE(S):

Planning, Design

SENSORY MODES

TOUCH

PROVIDES INFORMATION ABOUT THE ENVIRONMENT & OBJECT QUALITIES (TOUCH, PRESSURE, TEXTURE, HARD, SOFT)

ACTIVE

SENSORY BOXES
PLAYDOUGH
VIBRATING CUSHIONS
FIDGETS
TEXTURE BOARDS

CALMING

STRESS BALLS
PILLOWS & BLANKETS

SOUND

PROVIDES INFORMATION ABOUT SOUNDS IN THE ENVIRONMENT (LOUD, SOFT, HIGH, LOW)

ACTIVE

SPEAKERS
OVER-EAR HEADPHONES

CALMING

EAR DEFENDERS

SIGHT

PROVIDES INFORMATION ABOUT OBJECTS & PERSONS

ACTIVE

GLITTER BOTTLE
FLASHLIGHT
GLOW STICK

CALMING

LAVA LAMP / BUBBLE TUBE
STRING LIGHTS

SMELL

PROVIDES INFORMATION ABOUT DIFFERENT TYPES OF SMELL (MUSTY, FLOWERY, PUNGENT)

ACTIVE

HAND CREAM / LOTION

CALMING

CUSHION
LAVENDER OIL

VESTIBULAR

PROVIDES INFORMATION ABOUT WHERE OUR BODY IS IN SPACE AND SPEED AND DIRECTION OF MOVEMENT

ACTIVE

THERAPY BALLS
SPACE HOPPER
TRAMPETTE
STEPPING STONES
BALANCE BOARD

CALMING

ROCKING CHAIR

PROPRIOCEPTIVE

PROVIDES INFORMATION ABOUT WHERE A CERTAIN BODY PART IS AND HOW IT IS MOVING

ACTIVE

TUNNEL
BALLOONS
CORE STRENGTH
MOVEMENT
RESISTANCE BANDS

CALMING

HEAVY BLANKET
BEAN BAGS

INTEROCEPTION

PROVIDES INFORMATION ABOUT HOW OUR BODY IS FEELING (HUNGRY, TIRED, ANXIOUS, SCARED)

ACTIVE

FIDGETS
YOGA MAT
SOFT & FIRM PUTTY
MOVEMENT
RESISTANCE BANDS

CALMING

HEAVY BLANKET
WEIGHTED LAP BELT
BEAN BAGS
CALMING MUSIC
BREATHING
MINDFULNESS SCRIPTS

OTHER

ACTIVE

ORAL MOTOR RESOURCES

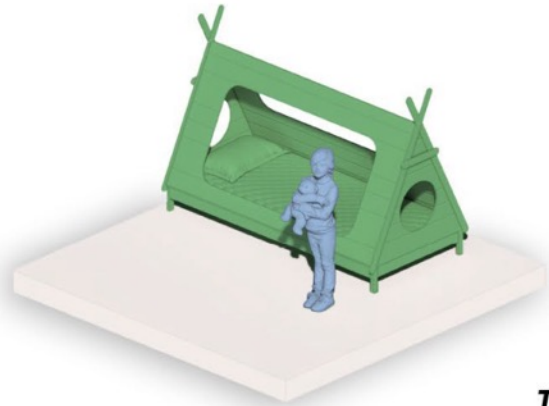
CALMING

1, 3, 5 MIN SAND TIMER
SMALL TENT, NOOK

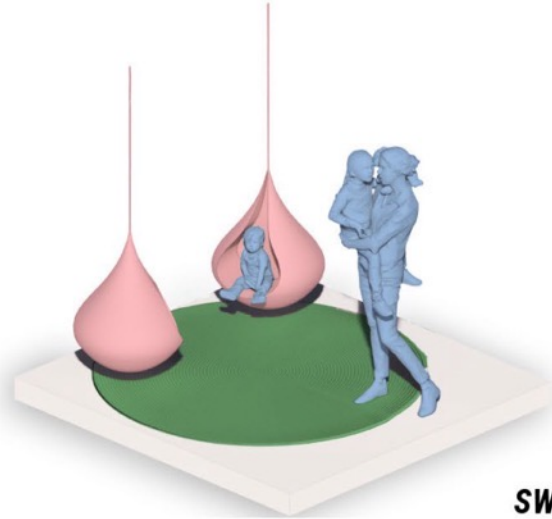
VIGNETTES >> RELAX

FURNITURE ■
 OBJECTS & DECOR ■
 STUDENTS & COMPANIONS ■

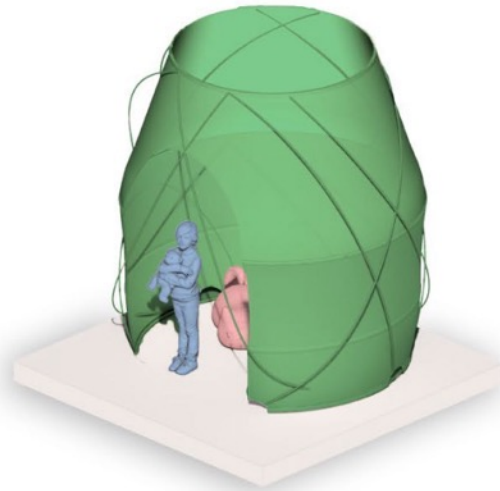
TOUCH ●
 SOUND ●
 SIGHT ●
 SMELL ●
 VESTIBULAR ●
 PROPRIOCEPTIVE ●
 INTEROCEPTION ●
 OTHER ●



TENT



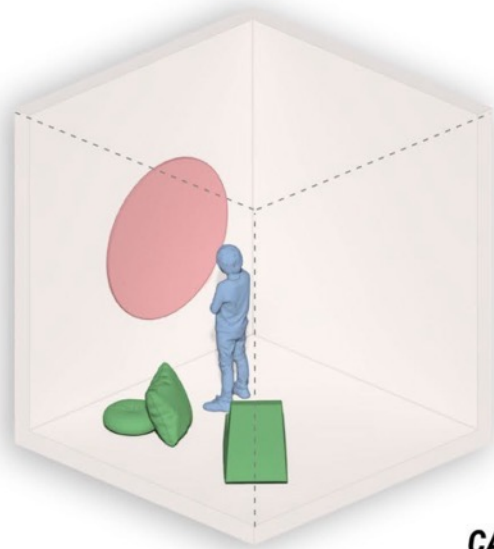
SWINGS



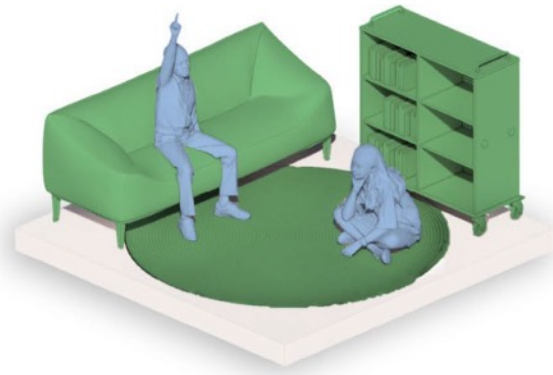
POD



NOOK



CALMING

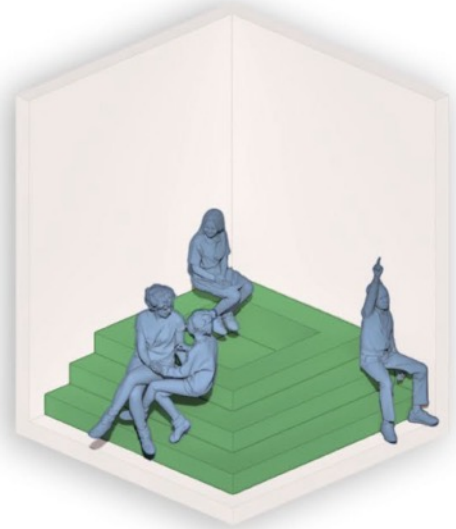


FOCUS

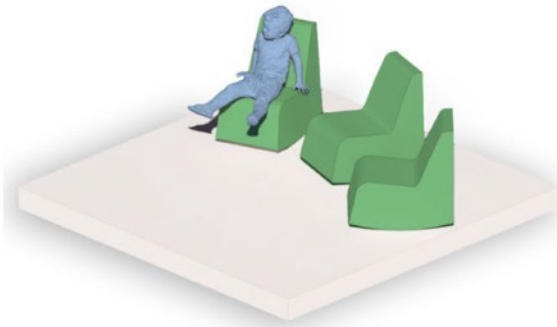
VIGNETTES >> FOCUS

FURNITURE 
OBJECTS & DECOR 
STUDENTS & COMPANIONS 

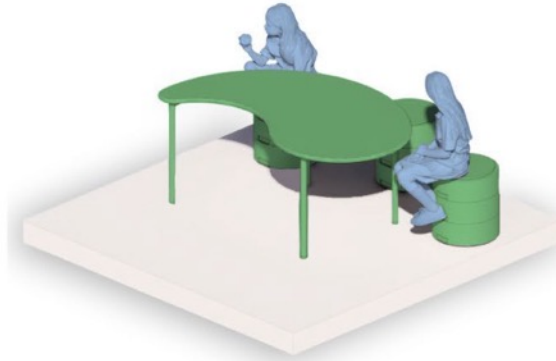
TOUCH 
SOUND 
SIGHT 
SMELL 
VESTIBULAR 
PROPRIOCEPTIVE 
INTEROCEPTION 
OTHER 



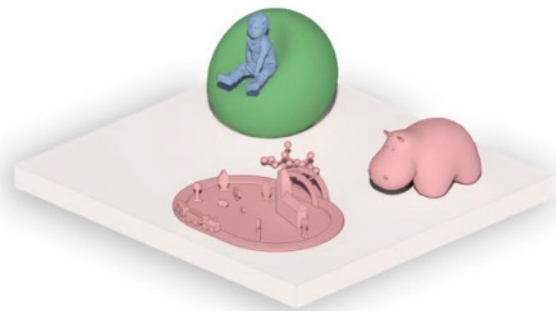
STEPS



ROCKERS



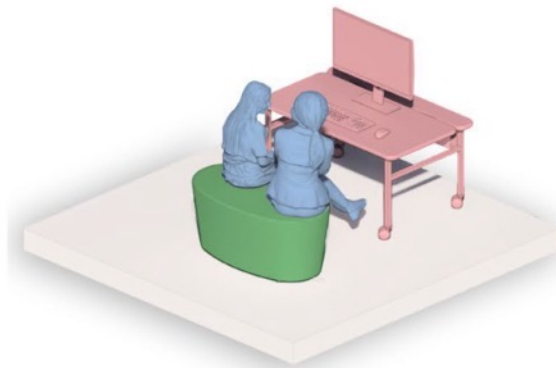
MEET



PLAY



ACTIVITY

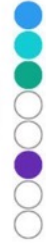
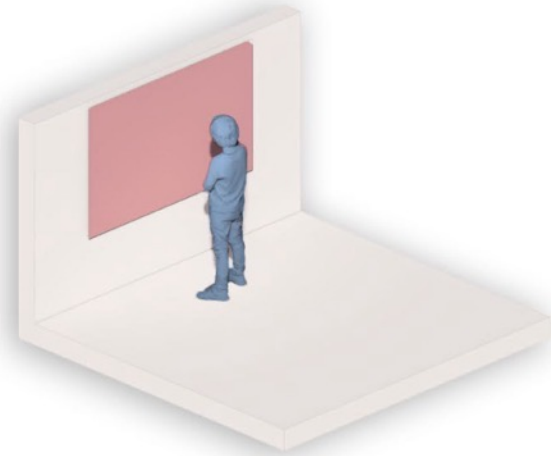


MEDIA

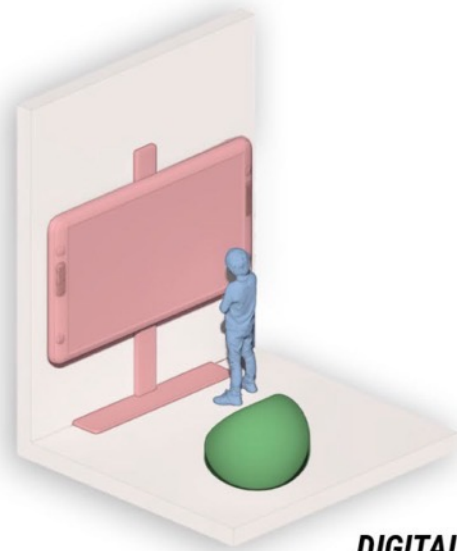
VIGNETTES >> INTERACT

FURNITURE 
 OBJECTS & DECOR 
 STUDENTS & COMPANIONS 

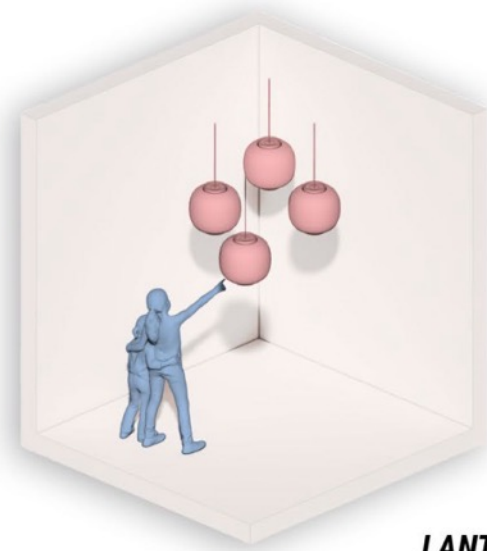
TOUCH 
 SOUND 
 SIGHT 
 SMELL 
 VESTIBULAR 
 PROPRIOCEPTIVE 
 INTEROCEPTION 
 OTHER 



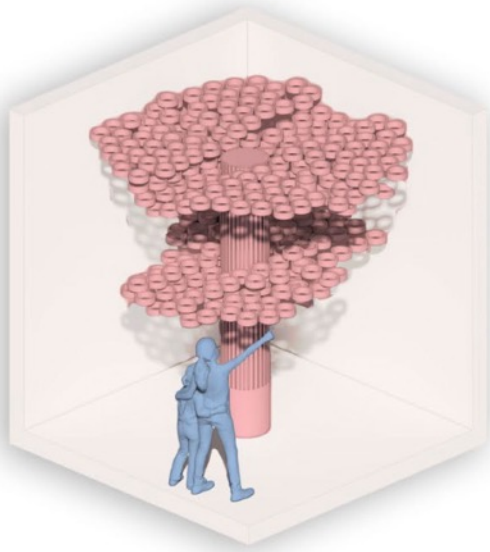
INTERACTIVE ART



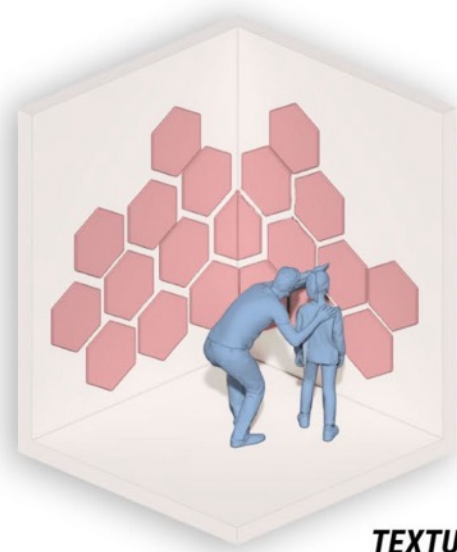
DIGITAL SCREEN



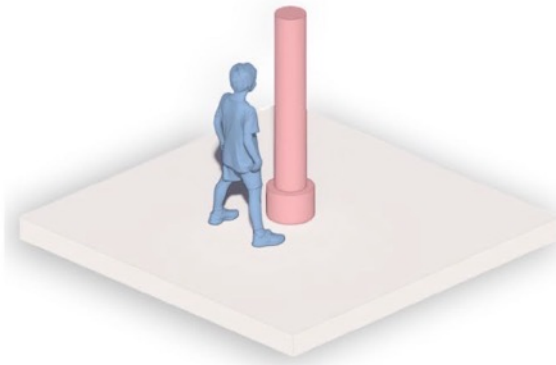
LANTERNS



TREE



TEXTURE TILES

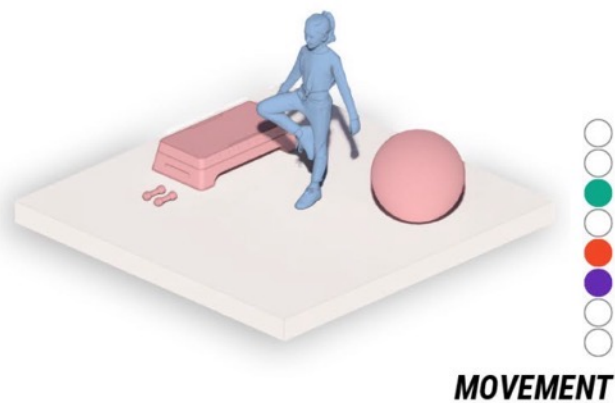


BUBBLE LAMP

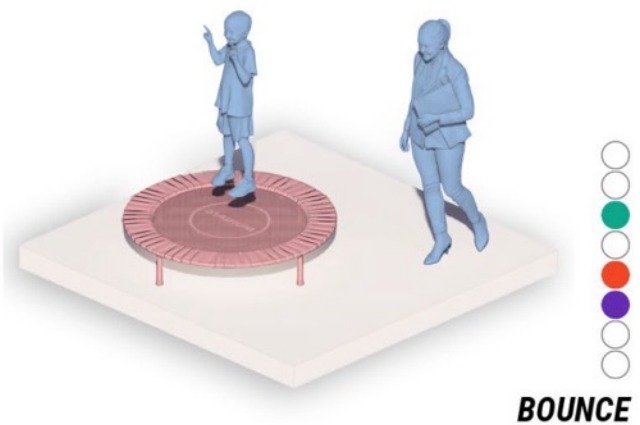
VIGNETTES >> MOVEMENT

FURNITURE 
 OBJECTS & DECOR 
 STUDENTS & COMPANIONS 

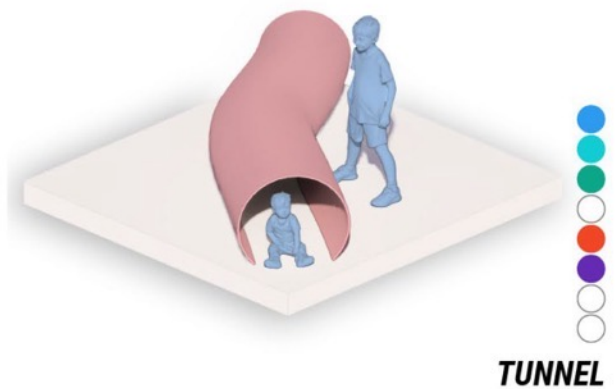
TOUCH 
 SOUND 
 SIGHT 
 SMELL 
 VESTIBULAR 
 PROPRIOCEPTIVE 
 INTEROCEPTION 
 OTHER 



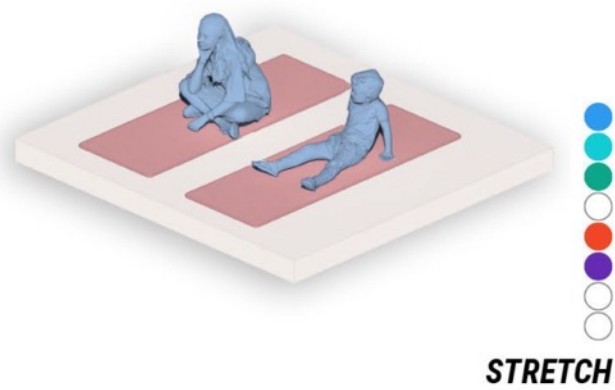
MOVEMENT



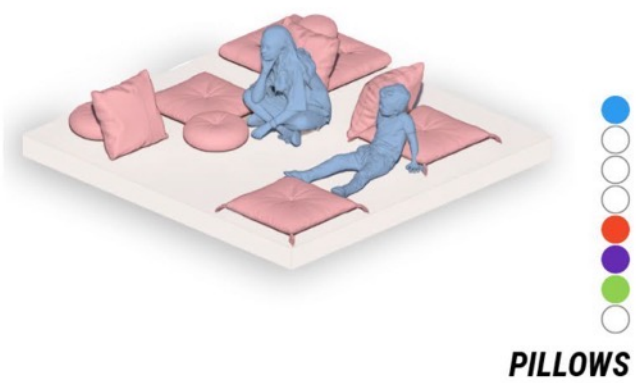
BOUNCE



TUNNEL



STRETCH



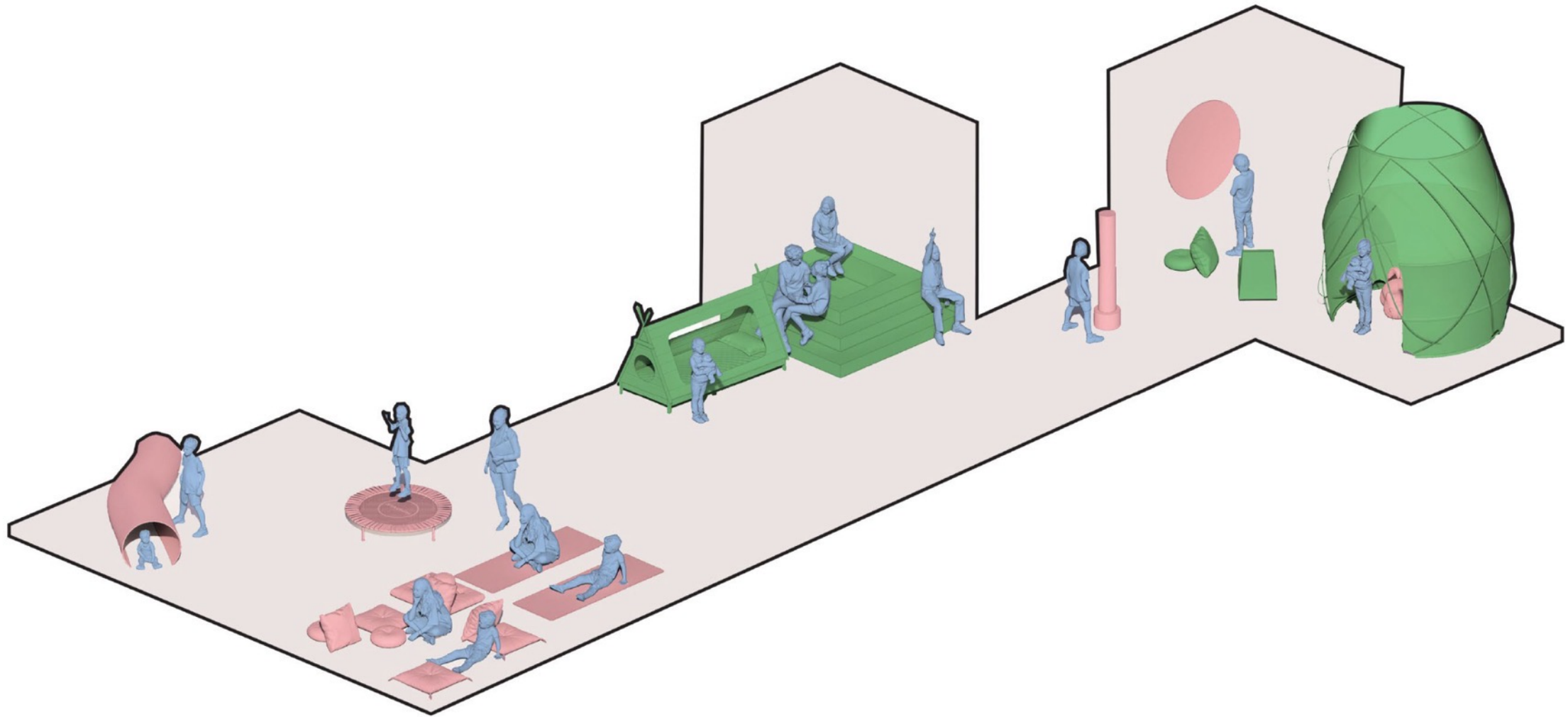
PILLOWS



CLIMBING WALL

PROTOTYPICAL COMBINATIONS

FURNITURE 
OBJECTS & DECOR 
STUDENTS & COMPANIONS 



ACTIVE



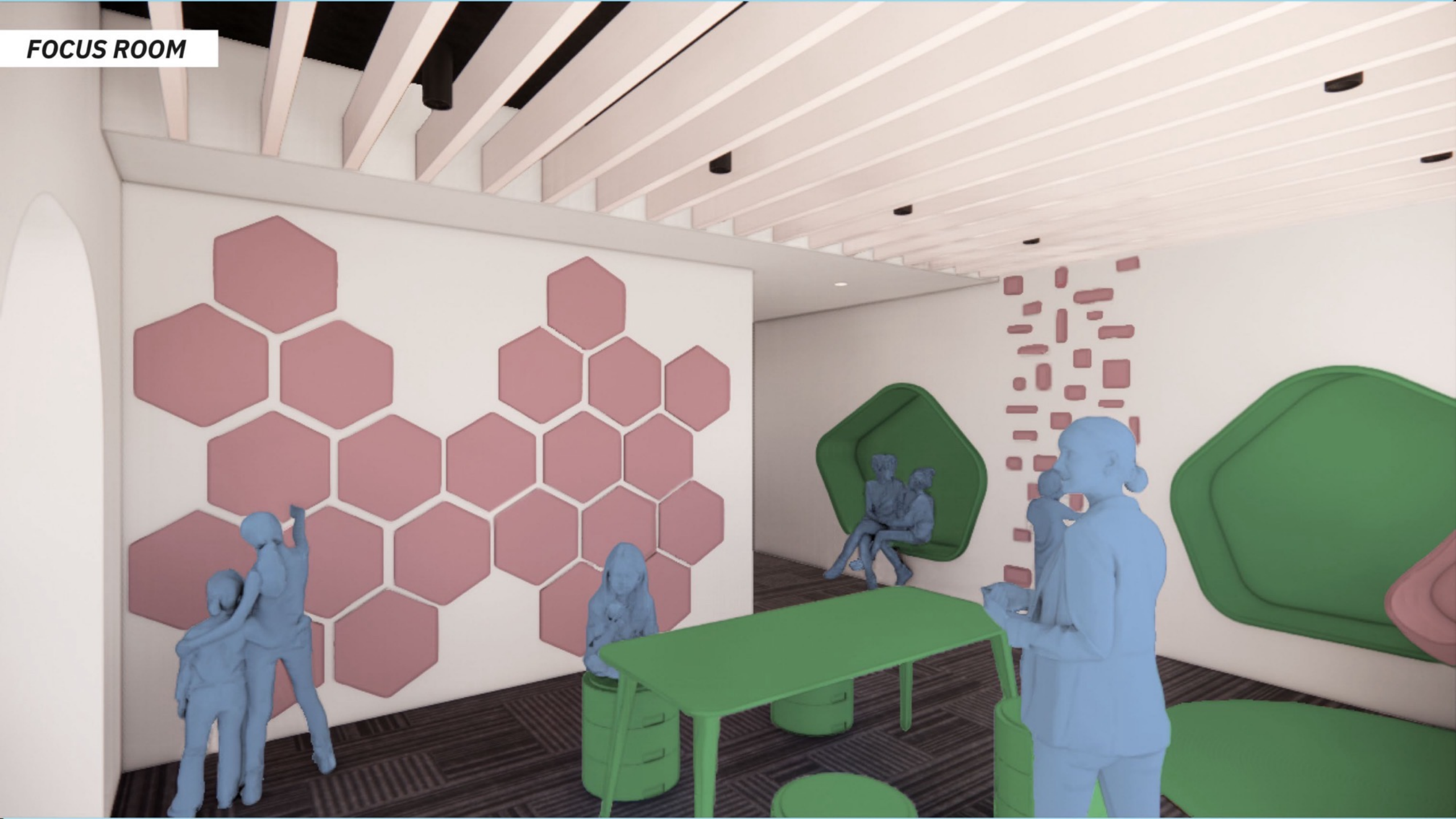
CALMING



MOVEMENT ROOM



FOCUS ROOM



Ehrman Crest Elementary & Middle School

CLIENT NAME:

Seneca Valley School District

PROJECT LOCATION:

2070 Ehrman Road, Cranberry Township, Pennsylvania

SIZE:

190,000 Gross SF, Site 150 Acres

COMPLETION DATE (for "Built" submissions):

2022

MARKET(S):

Education

SERVICE(S):

Architecture, Interior Design

DESIGN/PROJECT LEADER(S):

Mike Corb, Troy Hoggard, Jeremy Dwyer

TEAM MEMBERS:

Ekta Wali

Anne Fullenkamp, Childrens Museum of Pittsburgh

Prompt: Can an elementary school be as engaging as a children's museum?

When a school bus approaches a children's museum, it shakes with anticipation and energy. How can we make students that excited about school?

We teamed up with the Children's Museum of Pittsburgh to create a new hybrid school that teaches Bravery, Community and Curiosity.



Site & Massing Strategies

Nature + Access = Bravery



Group learning not corridors



Building as Permanent exhibit



Hill 1: Bus Que



Hill 2: Bridge to site



Main Entry



Community Heart



**Kindergarten
Windows**

**This 'heart'
also frames
the Dining,
Media Lab
and Gym,
forming a
Town Square**

Community Heart

Ramp in the morning as students assemble for the day



Kindergarten



Outdoor play, and feats of daring



Finishes that measure & Display



Media, Lab & Library



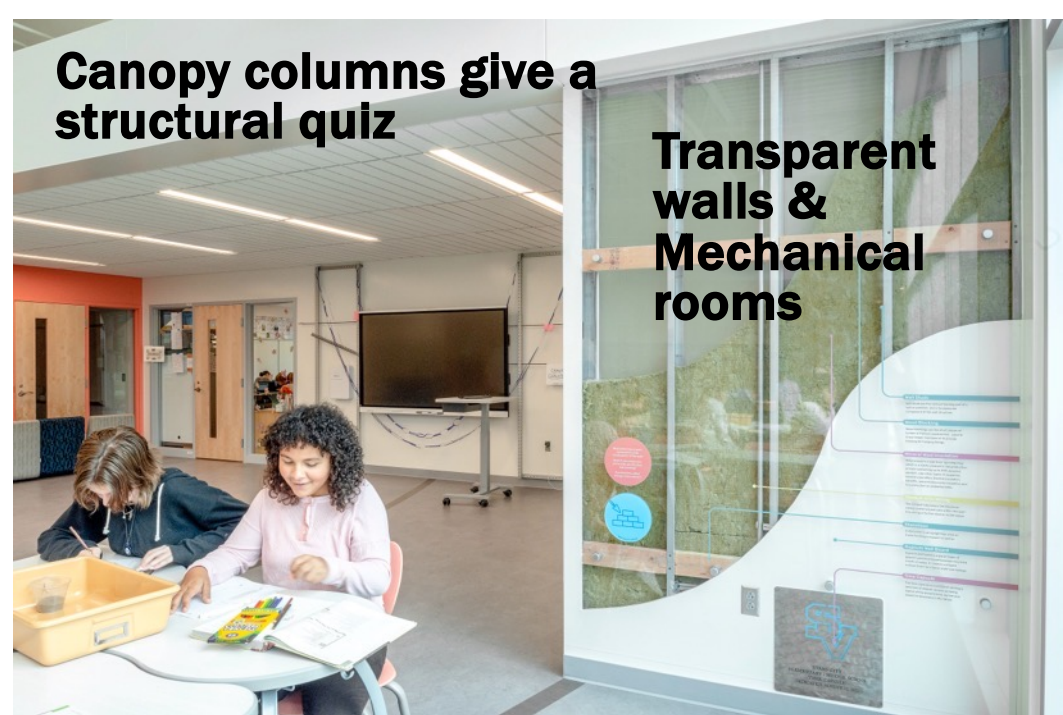
Security via Transparency and awareness



Canopy lighting records the stars the month the school opened



Canopy columns give a structural quiz

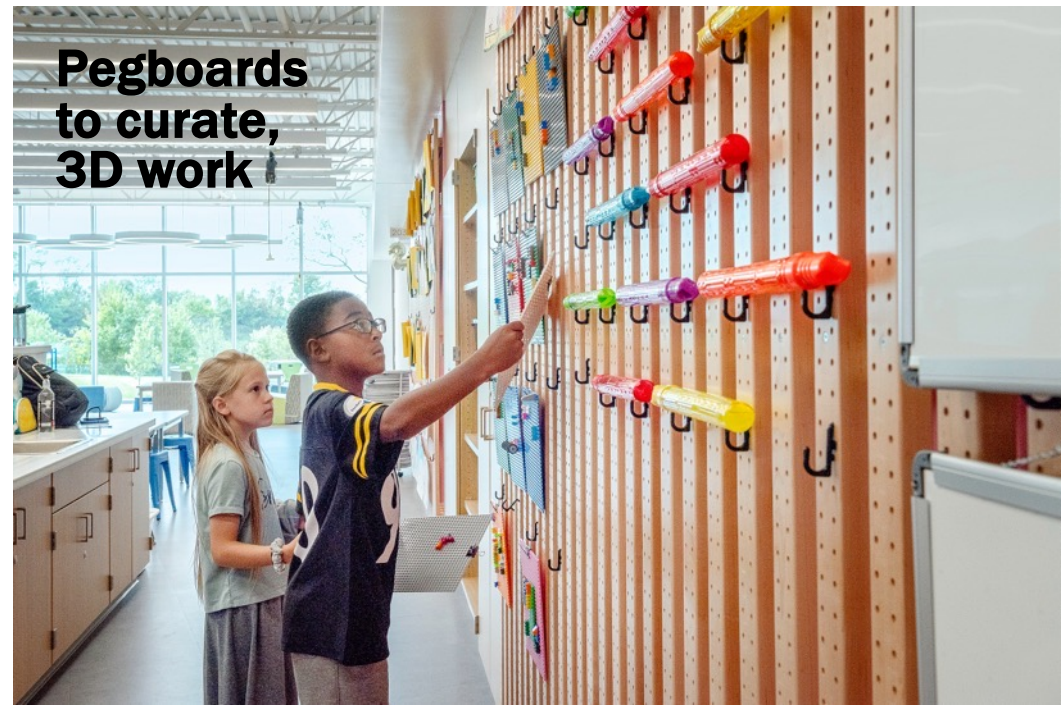


Transparent walls & Mechanical rooms

Corridors as open labs with power, data and plumbing



Pegboards to curate, 3D work





A new hybrid school & museum to return the joy of 'in-person' learning, and expand what is expected of our youngest communities.

TIME

The Best Inventions of 2022

Future School

Ehrman Crest Elementary/Middle School



BY JOE MULLICH

NOVEMBER 10, 2022 6:12 AM EST

SPC Jesus S.Duran Eastside Library

CLIENT NAME:

City of Riverside

PROJECT LOCATION:

River, CA

SIZE:

15,200 SF

COMPLETION DATE (for "Built" submissions):

Unbuilt

MARKET(S):

Civic

SERVICE(S):

Architecture, Interior Design



The 15,000 sq ft SPC Jesus S. Duran Eastside Library is a full-service branch library providing mixed age literacy, and learning programs to the City of Riverside, California. Inspired by the arched windows of the adjacent Cesar Chavez Community Center, the crescent shape of the library presents a lightweight modern pavilion and counterpoint to the historic mass and character of its neighbor.

Physical and Visual Connections

The intention is to minimize the separation between the interior and exterior with a direct and accessible connection between the site landscape and building floor plan.



Building Cores and Rooftop Screens

Critical building core functions such as washrooms, meeting spaces and back of house office and service spaces are concealed within the elliptical core forms.



Community Room

Anchoring the western end of the floor plan is the Community Room. This room is envisioned as a flexible indoor / outdoor space with loose and reconfigurable furniture capable of being rolled out through large overhead or sliding doors to the exterior patio for an extension of outdoor programming. Retractable ceiling mounted power receptacles will transform the space into an ideal maker space and the large trough sink and adjacent storage room will further expand its capabilities as a naturally illuminated community art room.



Kirkland Ranch Academy of Innovation

CLIENT NAME:

Pasco County Schools

PROJECT LOCATION:

Wesley Chapel, FL

SIZE:

180,000 GSF

COMPLETION DATE (for "Built" submissions):

08/01/2022

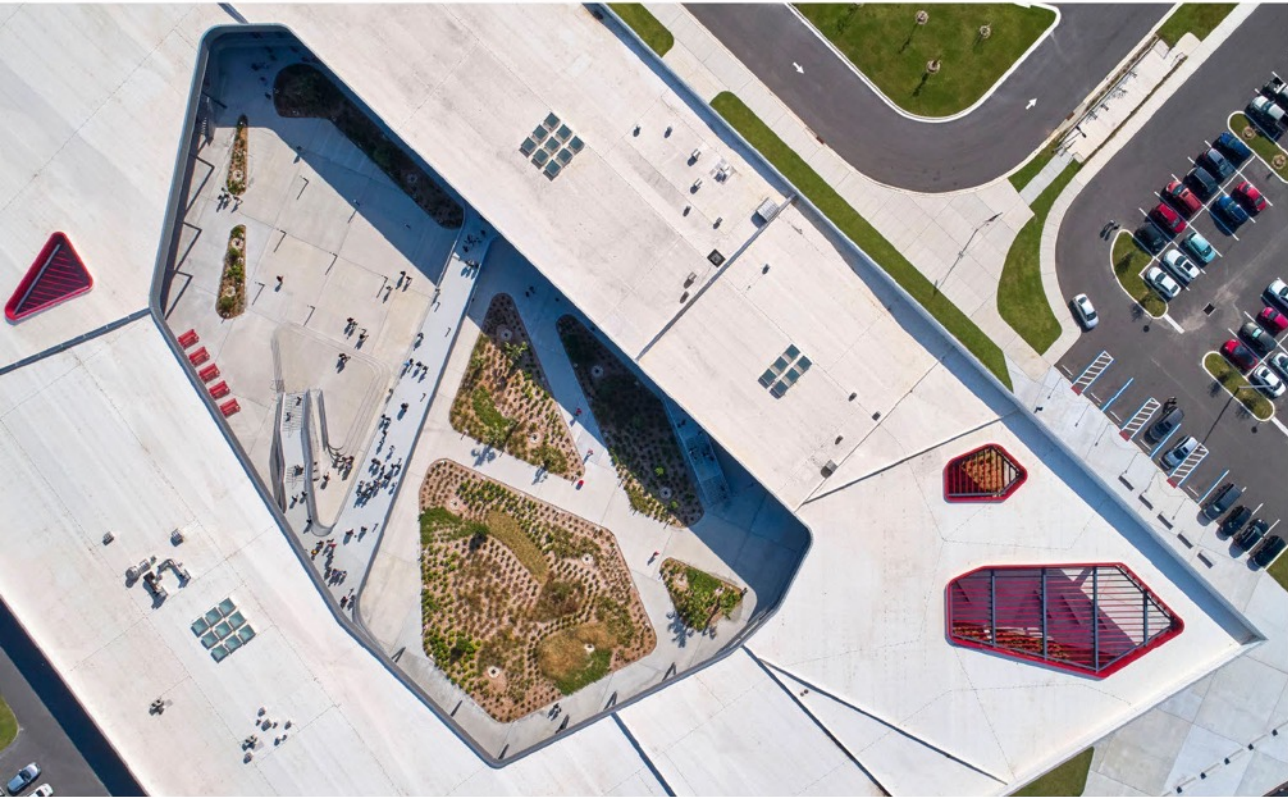
MARKET(S):

Education / K-12

SERVICE(S):

Architecture, Interiors









Edward J. Ray Hall

CLIENT NAME:

Oregon State University–Cascades

PROJECT LOCATION:

Bend, OR

SIZE:

50,000 SF

COMPLETION DATE (for “Built” submissions):

September 2021

MARKET(S):

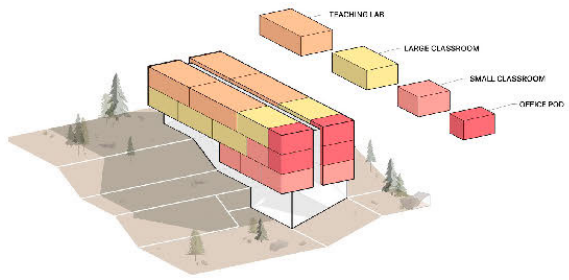
Higher Education, Laboratory/Research

SERVICE(S):

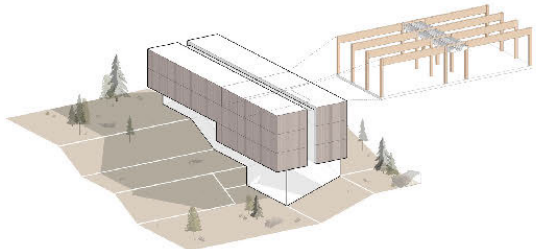
Concept Design, Design Documentation, Construction
Administration, Site and Infrastructure + Building



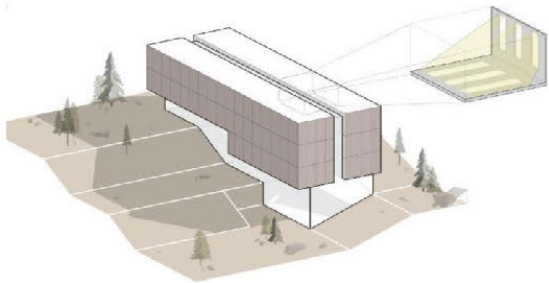
EDWARD J. RAY HALL



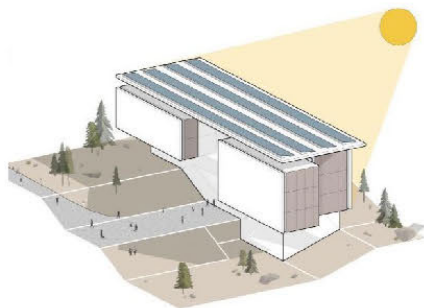
CREATE A PROTOTYPE TO OPTIMIZE FLEXIBILITY AND ADAPTABILITY



OPTIMIZE MASS TIMBER

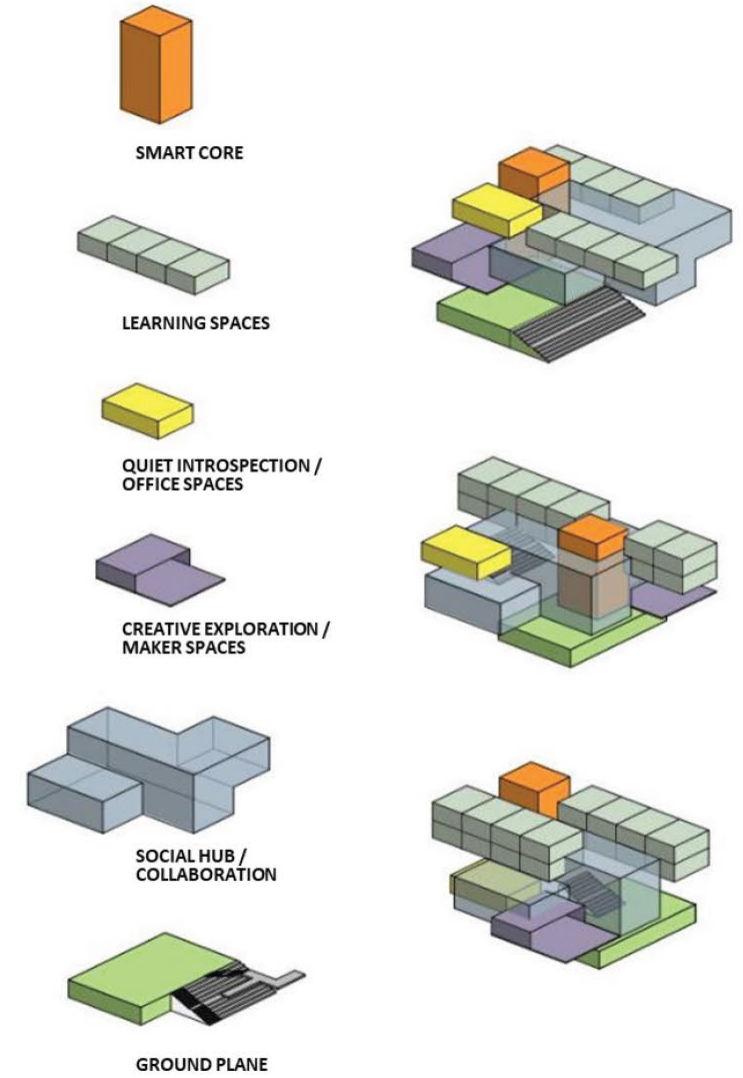


MAXIMIZE DAYLIGHT



NET ZERO











Western Michigan University Student Center + Dining Facility

CLIENT NAME:

Western Michigan University

PROJECT LOCATION:

Kalamazoo, Michigan

SIZE:

164,000 SF

COMPLETION DATE (for "Built" submissions):

06/30/2023

MARKET(S):

Higher Education

SERVICE(S):

Architecture, Interior Design, Planning, Structural Engineering, Environmental Graphics



"IF YOUR DREAMS DO NOT SCARE YOU,
THEY ARE NOT BIG ENOUGH." ELLEN JOHNSON SIRLEAF





BRONCO NATION

2
STARBUCKS MODIFIED HOURS
SERVICES IN EFFECT

STUDENT
GRANT

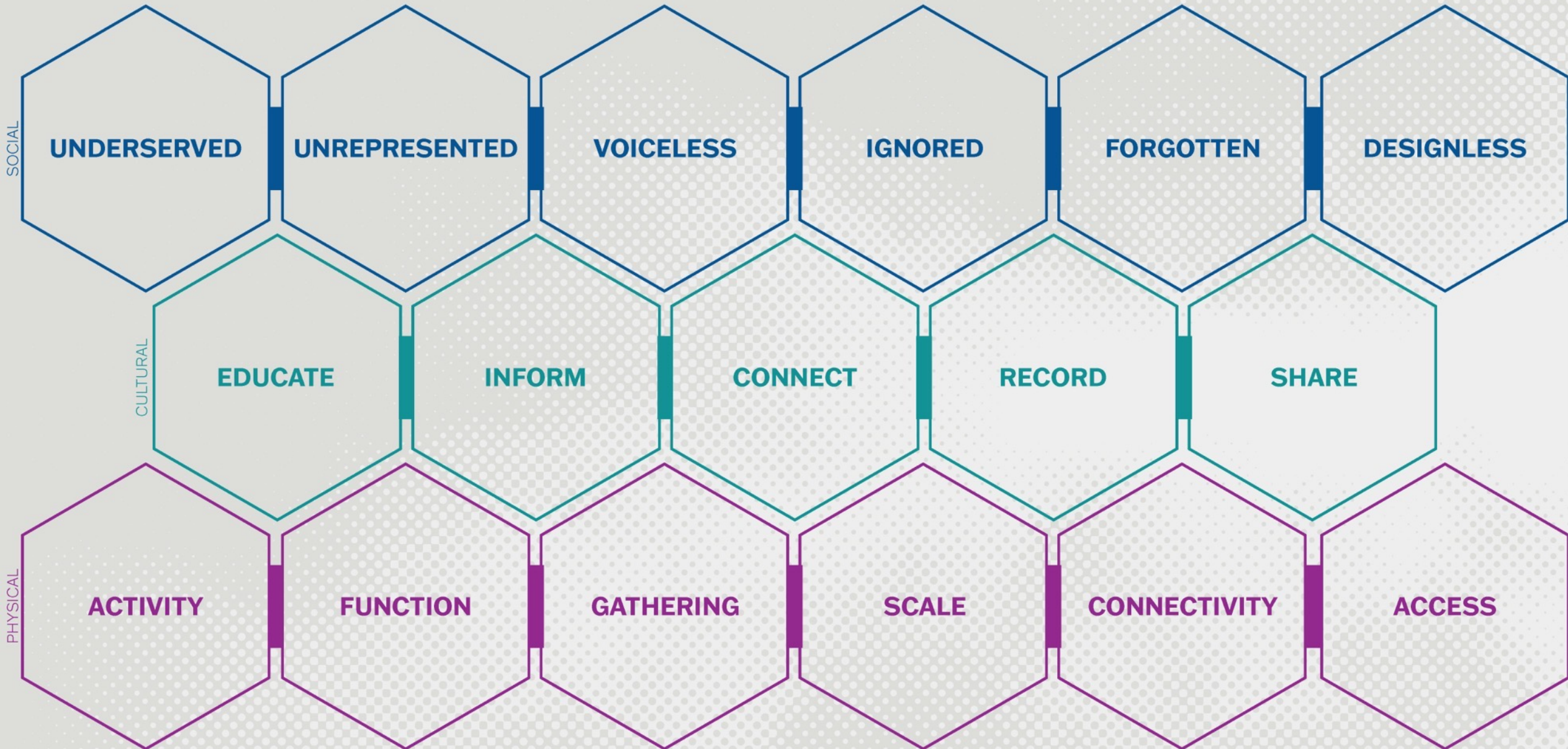






An Inclusionary Design Framework.

17 characteristics

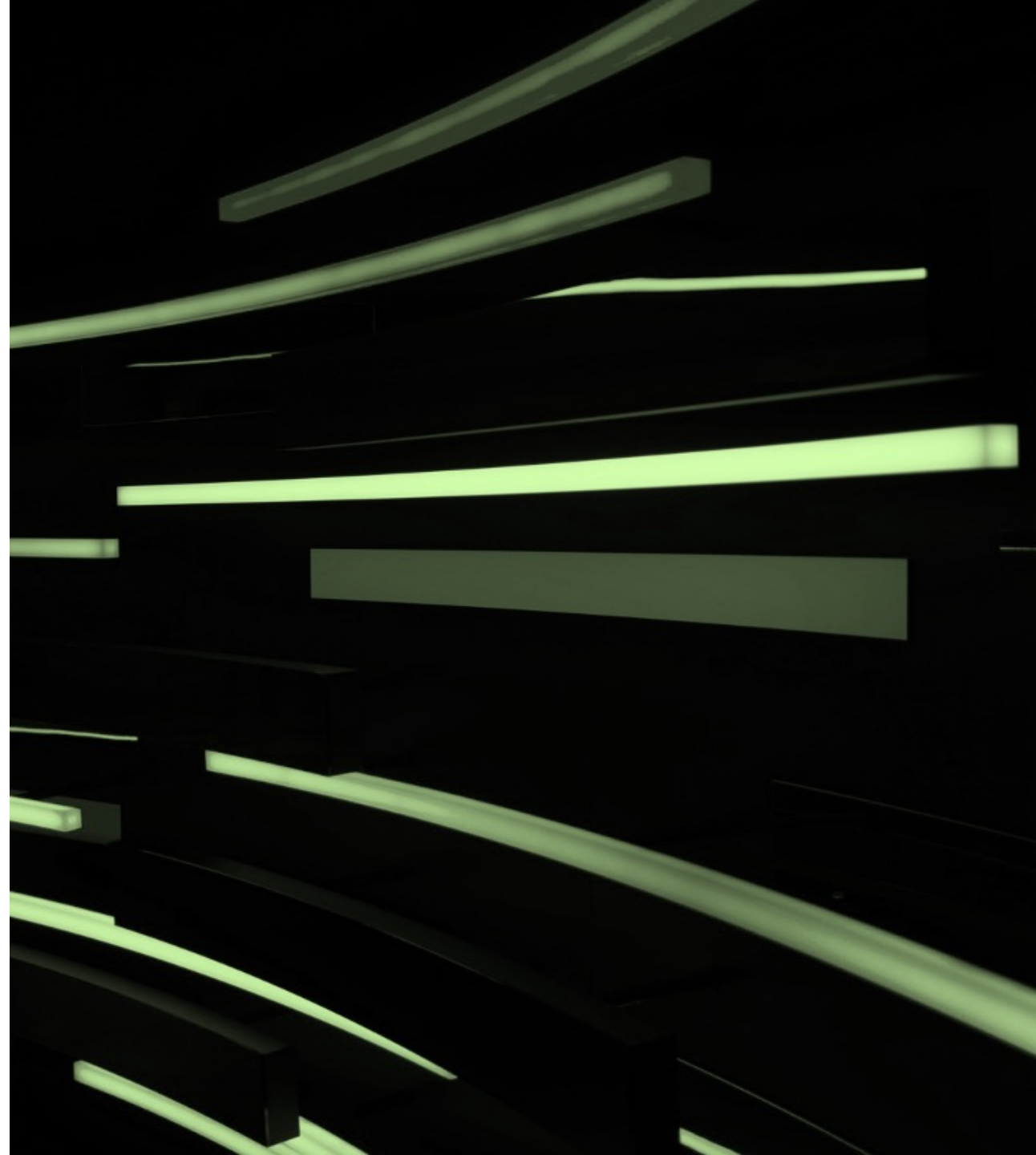


CannonDesign Research

“Research and the Built Environment:
A Holistic Look at Sustainability and DEI”

April 11, 2024

CANNONDESIGN



The background of the slide is a complex network diagram. It consists of numerous small, light green circular nodes connected by thin, light green lines. Some lines are thicker and more prominent, forming a central structure that resembles a stylized human figure or a specific network topology. The overall color palette is light green and white.

THE BUILT ENVIRONMENT, PLACE ATTACHMENT, & SOCIAL CAPITAL

CANNONDESIGN

INCLUSIVE ENVIRONMENTS ARE MORE SUSTAINABLE

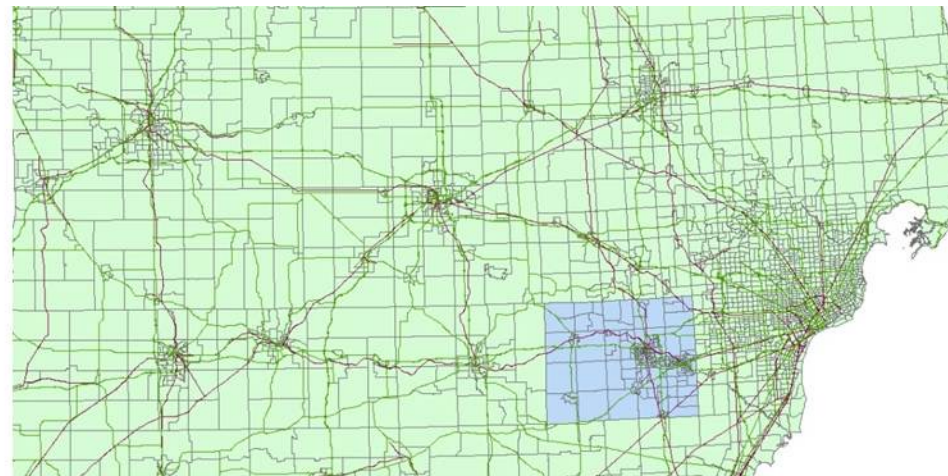
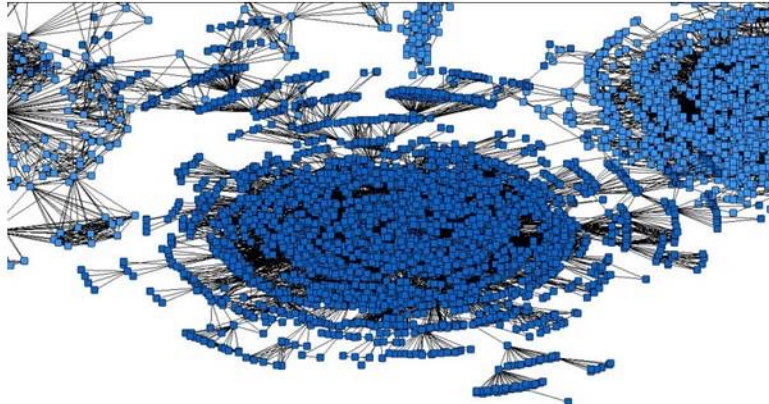
This is because of...

Place attachment

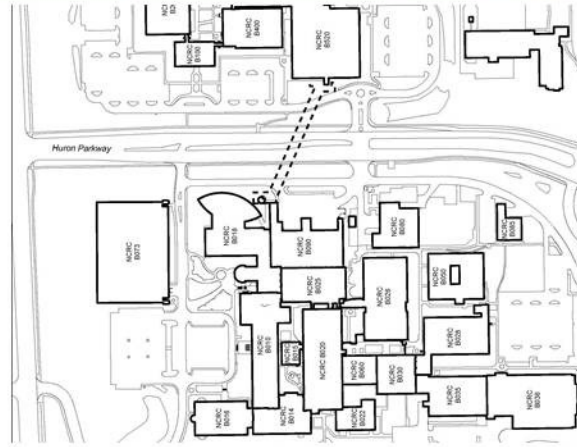
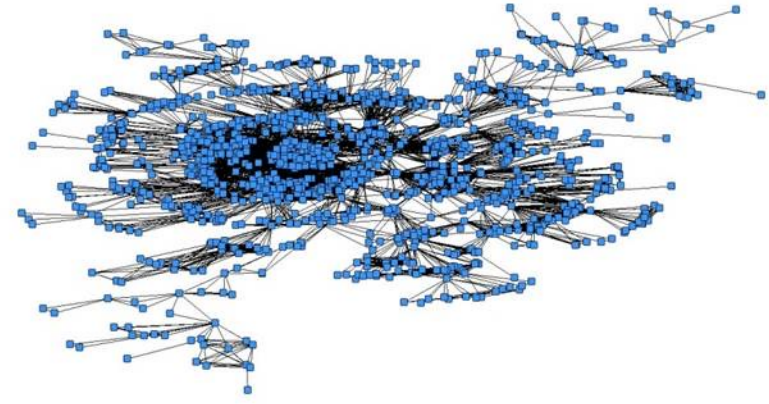
Social capital



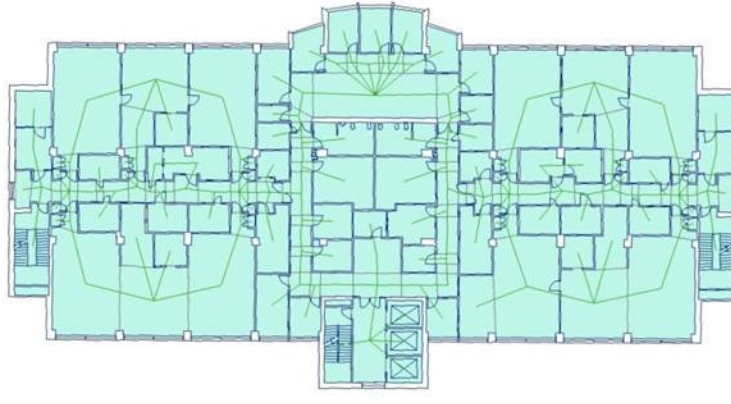
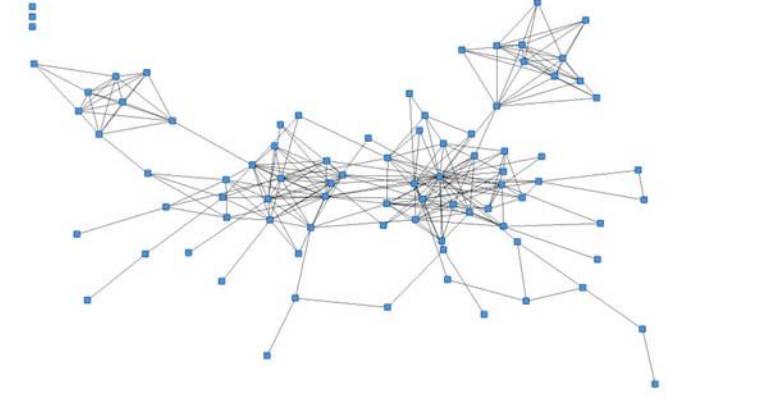
10^5



10^3



10^1



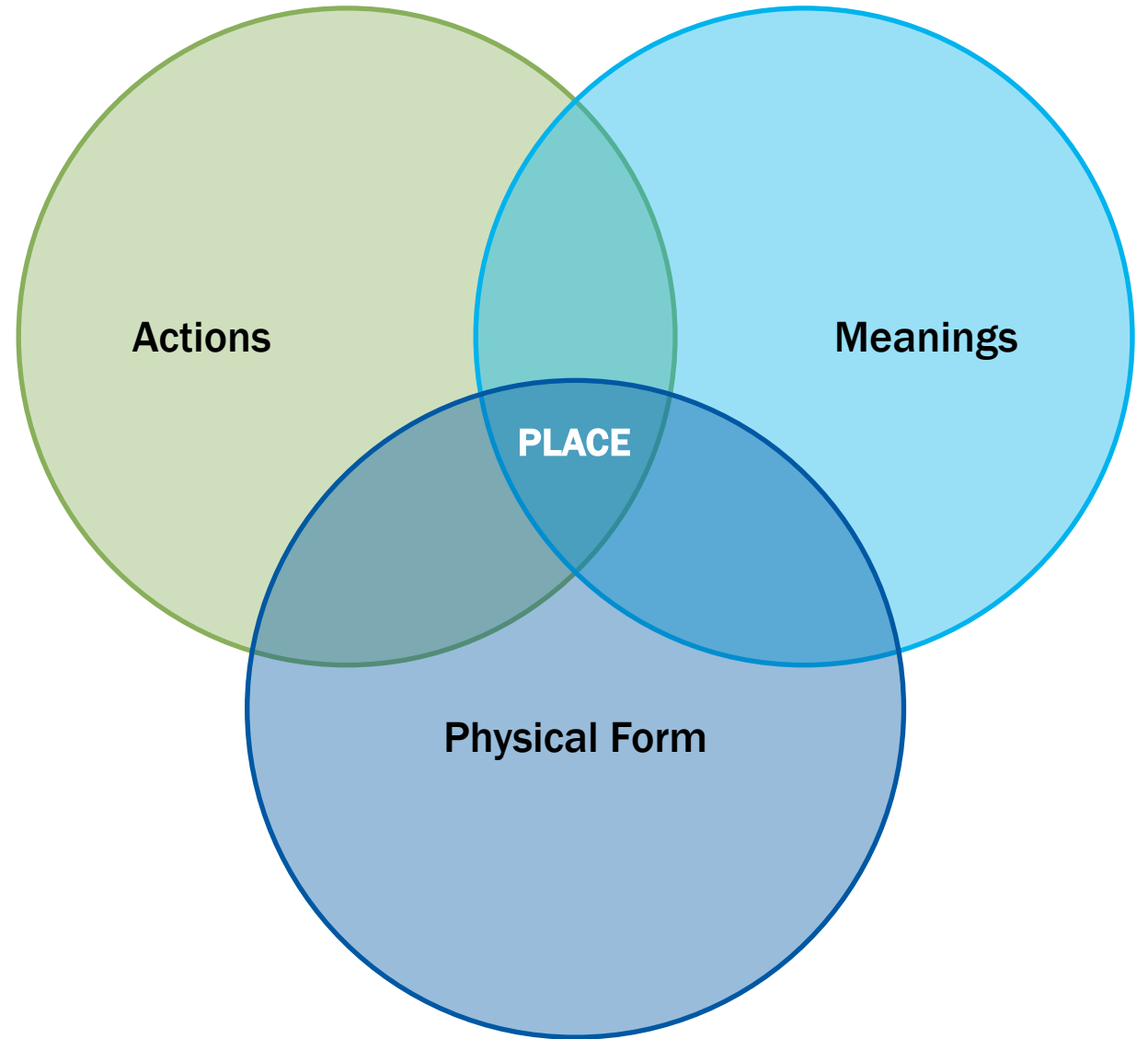
Inclusive environments are
more sustainable because of

PLACE ATTACHMENT

SOCIAL CAPITAL

PLACE ATTACHMENT

The emotional & cognitive bonds people form with their surroundings, including the meanings, memories, & feelings associated with a specific place.



When people feel connected to a place, they are more likely to engage with it, care for it, and contribute positively to its well-being.

How does that manifest itself?

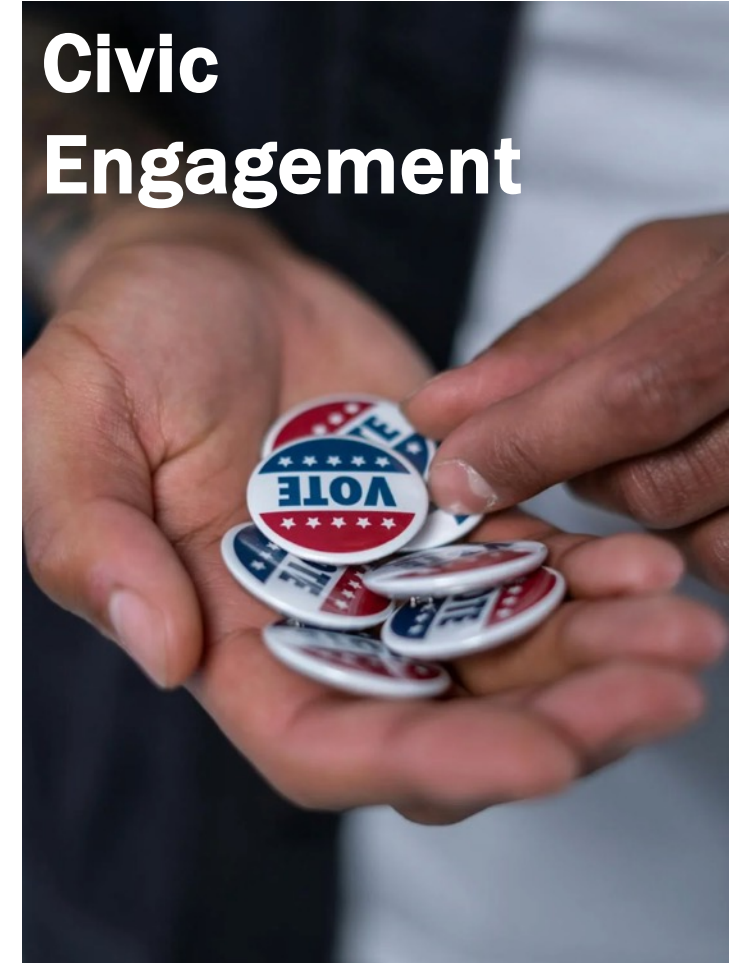
**Resilient
Communities**



**Environmental
Consciousness**



**Civic
Engagement**



Inclusive environments are
more sustainable because of

PLACE ATTACHMENT

SOCIAL CAPITAL

SOCIAL CAPITAL

In a specific community is a resource or function of the networks of relationships among people who live and work there, enabling that community to function effectively. It encompasses several key aspects such as collective efficacy, trust, and social engagement. When social capital is strong, a community can effectively channel its human energy to address challenges, enhance well-being, and create a sense of shared purpose.

Graphic adapted from “Neighborhood Sense of Community and Social Capital: A Multi-Level Analysis,” Perkins & Long, 2002

	COGNITION/TRUST	SOCIAL BEHAVIOR
INFORMAL	Trust in one’s neighbors (sense of community)	Mutual assistance and information sharing among neighbors (“neighboring behavior”)
FORMALLY ORGANIZED	Trust in the efficacy of organized collective action (empowerment)	Formal participation in community organizations (civic participation)

Four dimensions of social capital (Perkins & Long, 2002)

ASPECTS OF SOCIAL CAPITAL IN COMMUNITIES

TRUST & SOCIAL ENGAGEMENT

Bonding – common social backgrounds

Bridging – different social backgrounds

Linking – organizations and systems

COLLECTIVE EFFICACY

People believe they can make a difference



SOCIAL CAPITAL & SUSTAINABILITY

Social capital plays a significant role in fostering sustainable communities by how it shapes community resilience and pro-environmental behaviors. Potential mechanisms:

- Norms around pro-environmental behaviors e.g., recycling, energy conservation, sustainable consumption, etc.
- Participation & engagement in community events and environmental initiatives
- Trust in others & institutions



HOW DOES DIVERSITY RELATE TO PLACE ATTACHMENT & SOCIAL CAPITAL FORMATION?



BARRIERS TO INCLUSION

SYSTEMIC DISCRIMINATION

Segregation
Exclusionary practices

CULTURE & LANGUAGE

Signage/wayfinding
“Acceptable” use of space

SAFETY CONCERNS

Actual crime
Perceived crime

ECONOMIC DISPARITIES

Housing Access
Gentrification

HEALTH DISPARITIES

Environmental justice
Limited green space
Poor infrastructure

REPRESENTATION

Visible diversity
Stereotypes

IDEOLOGIES, ROLES, & VALUES

Political
Gendered



What's next

FUTURE RESEARCH

TRANSLATION

EXAMINE LINKS FROM INCLUSIVE DESIGN, PLACE ATTACHMENT, & SOCIAL CAPITAL

SOCIAL ASPECTS OF SUSTAINABILITY

Is inclusive design of the built environment related to higher social capital & sustainability?

Rogers, S. H., et al. (2013) Social Capital and Walkability as Social Aspects of Sustainability. Sustainability 5, 3473-3483 DOI: 10.3390/su5083473

Carmen, E., et al. (2022). "Building community resilience in a context of climate change: The role of social capital." Ambio 51(6): 1371-1387.

DESIGN PROCESSES

Are high CQ built environments correlated with stronger place attachment & sustainability?

Razem, M. (2020). "Place Attachment and Sustainable Communities." Architecture_MPS 17.



What's next

FUTURE RESEARCH

TRANSLATION

Residents upset with greedy elites burned Teotihuacan

<https://www.ancient-origins.net/news-history-archaeology/residents-upset-greedy-elites-burned-teotihuacan-002789>



USING RESEARCH TO INFORM DESIGNING FOR



Ours



Theirs



